LISKEARD SIXTH FORM

Open Evening
12 November 2026



PROSPECTUS | 2027 ENTRY

The best of both worlds

APPLY

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A LEVEL COURSES

Art & Design | Biology | Business

Chemistry | Drama & Theatre

English Language | English Literature

French | Geography | History

Mathematics | Media Studies

Music | Philosophy & Ethics

Photography | Physical Education

Physics | Politics | Product Design

Psychology | Spanish | Textiles

LEVEL 3 COURSES

Applied Science | Criminology

Health & Social Care

Mathematical Studies

Sport & Physical Activity


SIXTH FORM



WELCOME FROM THE HEADTEACHER

Our Sixth Form is such an important part of our school community. I am passionate about ensuring that young people in and around Liskeard have the opportunity to attend a local post-16 provision that meets them where they are and helps to prepare them to embrace successful futures. We care about offering a world class curriculum which offers young adults the opportunity to access a slice of the best that has been thought and said in their chosen courses. We care about academic excellence with inclusivity for all. We care about ensuring the SEND support is built in to our academic and pastoral offer, not bolted on. In a local community Sixth Form like ours, students receive not only personalised specialist teaching with small class sizes, but also benefit from friendly, welcoming, supportive relationships with staff. We are ambitious and aspirational for our students and want to help them think about what successful next steps might look like for them, whether it be top level university destinations, apprenticeships or degree apprenticeships, further education, training or employment, we are here to help. We think Liskeard Sixth Form offers the best of both worlds and we warmly welcome your interest and applications.

Dan Wendon, Headteacher

Welcome From the Head of Sixth Form

The best of both worlds means something practical at Liskeard. You have more freedom and more responsibility than you had in Year 11, alongside teachers and tutors who know you and help you move forward.

Nobody expects you to arrive knowing everything about how to study independently. It is a skill, and we teach it like any other: challenge, practice, feedback and support that steps back gradually as your confidence grows. Over time, more of the work and more of the decisions become yours.

Sixth Form is also about the people around you. Our own study and social spaces give us a distinct identity, with room to build friendships and get involved. A conversation in the common room or a shared activity can be as much a part of settling in as your first lessons. Whether you are already at Liskeard or joining us from another school, we want you to feel part of it.

Our aim is to help you achieve well and prepare for whatever comes next: university, an apprenticeship or employment. Read about the subjects that interest you, then come and meet us. Bring your questions.



Head of Sixth Form
Aly Boniface

Don't stop until you're proud.





ACHIEVEMENT AND WHAT COMES NEXT

Results and destinations

Results matter because they open the next door. At Liskeard, we want you to do well in your subjects and make a properly informed choice about what follows.



EXAM RESULTS

Our examination results have improved year on year since COVID. In 2026, we achieved our highest number of A*, A and B grades since 2019.

WHAT COMES NEXT

Our students go on to university, apprenticeships and employment. No single route suits everyone. What matters is choosing a next step that fits your interests and ambitions, then preparing properly for it.

DESTINATIONS

University destinations include **Cardiff**, **Oxford** and **Exeter**. One student has progressed to a degree apprenticeship with **Airbus**.



SIXTH FORM LIFE

More independence.
People who know you.

Sixth Form is a change from Year 11. You study your subjects in greater depth and work with your teachers on more adult terms. You take greater responsibility for managing your study time.



LEARNING TO STUDY

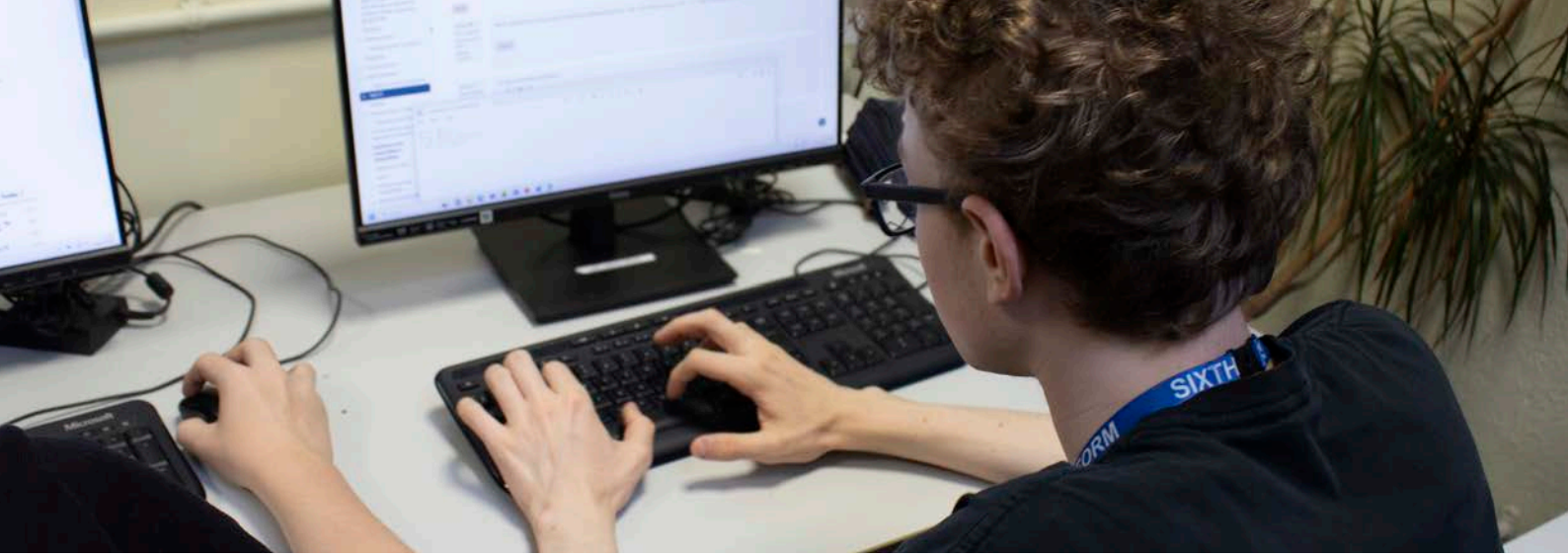
At Liskeard, we teach you how to handle that. Teachers explain and model demanding work, then guide you as you practice it and act on feedback. As your confidence grows, more of the thinking and decision-making passes to you.

This goes beyond lessons. Planning your week and using study periods well are skills in their own right, and so is knowing when to ask for help. We expect real effort and give you guidance to keep improving.

YOUR OWN PLACE

Sixth Form has its own identity, with dedicated spaces for study and socialising. The common room is somewhere to catch up with friends and spend time together between lessons. Getting to know people is part of making Sixth Form feel like your place. There are also opportunities to contribute through student leadership and have a voice in decisions about Sixth Form life. The Sixth Form team is easy to approach, whether you have a question about your work or need to talk something through.

That is the best of both worlds: room to grow, with people who know you and support your progress.



CHOOSING YOUR COURSES

Choose subjects you want to study

Start with your interests and strengths. Which subjects make you want to find out more? Which are you prepared to work hard at for two years?

Then look closely at the courses: what you will study, how you will be assessed and what the entry requirements are. A subject you know from GCSE may feel quite different at this level.

Our normal programme is three main subjects, alongside an additional qualification or enrichment. Your choices should work together and add up to a programme you can manage.

If you have a particular university course, apprenticeship or career in mind, check its requirements before you decide, because some routes need specific subjects. If you are still exploring, talk to us about choices that keep sensible options open.

You do not have to make these decisions alone. Subject teachers and the Sixth Form team will talk through what you are good at and where you might want to go.

You need at least five GCSEs at grade 4 to study A Levels or a Level 3 course. Subject-specific requirements are set out opposite.

Check the subject requirements alongside the course pages.

Subject combinations are subject to our option blocks, but we will do our best to accommodate everyone. We look forward to having a conversation with you to work out the programme that is best for you.

Entry requirements

SUBJECT / QUALIFICATION	REQUIRED GRADES / CONDITIONS
Applied Science	Combined science 55 or separate sciences grade 5 in biology, chemistry and physics; maths 5; English 5
Art	Art, photography, media or textiles 6; English language 5
Biology	Biology 6 or trilogy science 66; maths 6; English 5
Business	Business 5; maths 5; English 5. If no GCSE business, discuss with the department.
Chemistry	Chemistry 6 or trilogy science 66; maths 6
Criminology	English Language 5. No previous study of Criminology is required
Drama & Theatre	Drama 5; English language 5. Must be prepared to attend rehearsals, often after school.
English Language	English language 5; English literature 4
English Literature	English literature 6; English language 5
French	French 6
Geography	Geography 5; If no GCSE geography, discuss with the department.
Health and Social Care	Maths 4; English 4; additional interview with the department
History	History 5
Mathematics	Maths 6
Mathematical Studies	Maths 4/5
Media Studies	Grade 4 in two of: English language, English literature, media/film, drama, art, photography
Music	Performing music at grade 5 or discuss with the department
Philosophy & Ethics	English literature 6; English language 6
Photography	Art, photography, media or textiles 6; English language 5
Physical Education	PE 5; trilogy science 55. Must play sport regularly. If no GCSE PE, science 6 required.
Physics	Physics 6 or trilogy science 66; maths 6. A Level maths highly recommended.
Politics	English language 6. GCSE History helpful but not essential.
Product Design	Engineering 4 or product design 4. BTEC engineering or construction also considered.
Psychology	Biology 6 or trilogy science 66; English 6
Spanish	Spanish 6
Sport	PE 5, science 55, maths 5 and English 5
Textiles	Art 5 or textiles 5



OCR LEVEL 3 EXTENDED CERTIFICATE

Applied Science

Start your journey into science careers with a practical, real-world course. It is equivalent to one A Level, making it an ideal choice alongside other subjects or as part of a science focused programme.

ENTRY REQUIREMENTS

Combined science 55 or separate sciences 5 in biology, chemistry & physics; maths 5; English 5

ASSESSMENT

Coursework (internally assessed) and exams (externally assessed)

WORKS WELL WITH

Biology, Health & Social Care, Psychology, Business Studies

WHY APPLIED SCIENCE AT LISKEARD

At Liskeard, Applied Science is taught by experienced and enthusiastic teachers in a supportive small-group environment, supported by a specialist science technician.

MODULES AND UNITS

Year 12: fundamental biology, chemistry and physics · laboratory techniques and safe working · planning, carrying out and evaluating investigations · data handling and report writing · science in real-world contexts

Year 13: extended practical investigations and independent research · advanced data analysis · science in health, forensics or environmental science · preparing for university, apprenticeships or science careers

A TYPICAL LESSON

A typical lesson would include the review and consolidation of prior key knowledge before introducing new content through teaching and discussion as well as a strong practical science element. Students are encouraged to explore ideas collaboratively and independently, all designed to develop laboratory skills and deepen understanding of the work of a scientist.

TRIPS AND ENRICHMENT

Potential visits to local companies and the possibility of guest speakers from both local and national organisations.

LEADS TO

University degrees (often combined with other A Levels), such as biomedical science, nursing, environmental science or forensic science · Apprenticeships in science-based industries · Careers in healthcare, laboratory science, environmental work, pharmaceuticals, engineering support and more.

RECENT DESTINATIONS

Forensic Science degree · Zoology degree · Merchant Navy ‘Systems Engineering’ cadetship with the Royal Fleet Auxiliary



A LEVEL - AQA

Art & Design

Develop your creative thinking and artistic skills through practical experimentation, technical skill development and the study of historical and contemporary art, with a personal response encouraged throughout and the chance to share your ideas with a wider audience.

ENTRY REQUIREMENTS

Art, photography, media or textiles 6; English language 5

ASSESSMENT

Personal investigation with written study (60%); externally set practical exam (40%)

WORKS WELL WITH

Photography, Textiles, Product Design, Media Studies, English Literature

WHY ART & DESIGN AT LISKEARD

Personalised learning through a structured curriculum, bespoke tutorials and guided learning, with students' work celebrated each year in the end-of-year Exhibition of Creativity.

MODULES AND UNITS

Practical experimentation and exploration, technical skill development, historical and contemporary investigation and analysis, aesthetic understanding and critical judgement, building a confident understanding of visual grammar: line, shape, colour, tone and texture.

A TYPICAL LESSON

Lessons are studio-based and practical. Students develop their own projects through drawing, experimenting with media and refining ideas. This is alongside one-to-one tutorials and group critiques. Time is also spent researching artists and annotating sketchbooks to connect practical work to wider art and design.

TRIPS AND ENRICHMENT

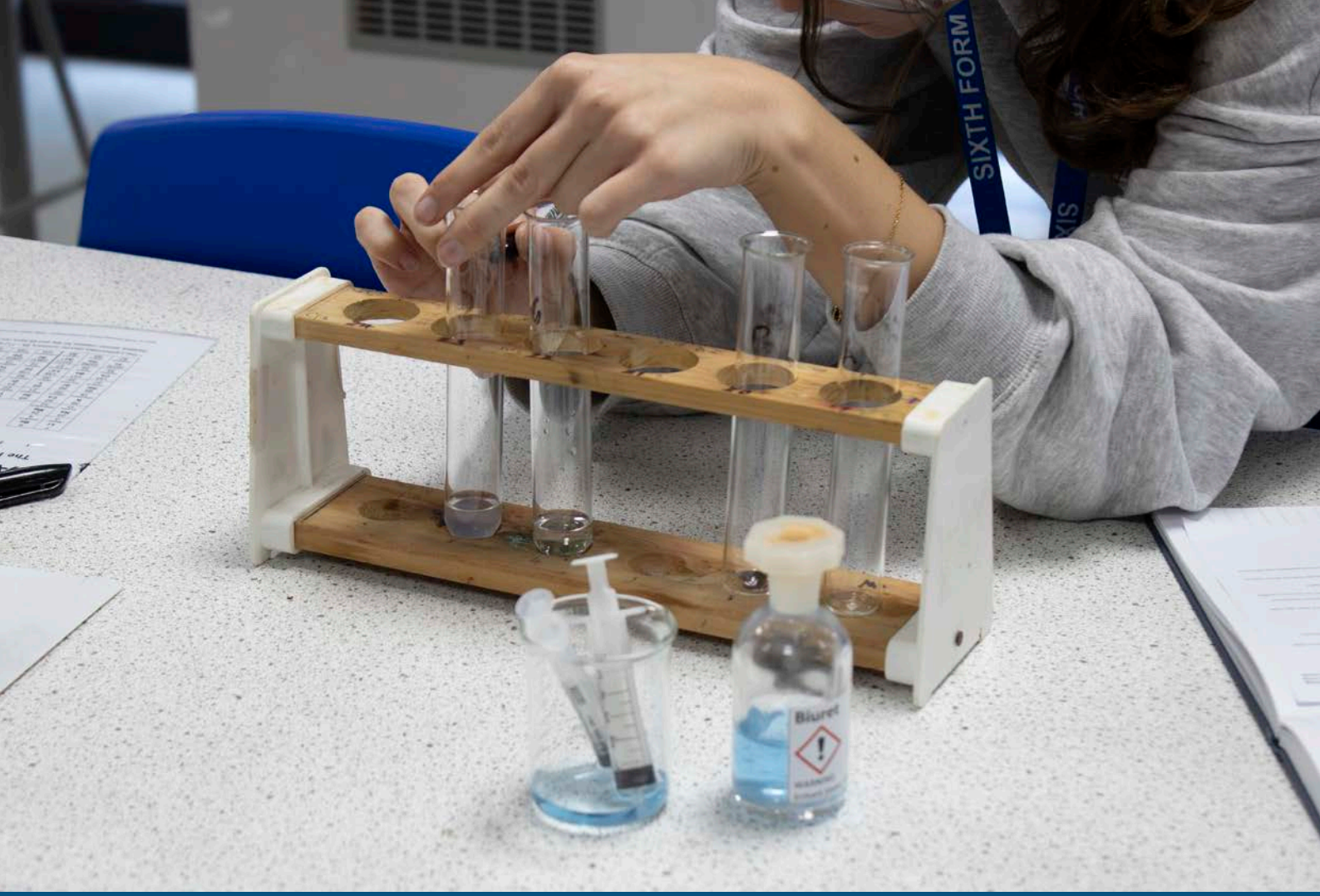
Gallery and exhibition visits to inspire and inform project work, plus the end-of-year Exhibition of Creativity, where students display their work to the school and the public.

LEADS TO

Past students have gone on to study marine photography, natural history illustration, journalism, graphic design, film and TV, animation, architecture, ceramics and glass, and design and innovation. The course also builds research, creativity, innovation and communication skills that matter in every field.

RECENT DESTINATIONS

Fine Art degree · Art degree · Costume Design degree · Illustration degree



A LEVEL – OCR

Biology

Explore the natural world at macroscopic and microscopic level, from molecular interactions and physiology to evolution, and tackle some of the biggest questions about life itself, at a time when the world needs biologists more than ever.

ENTRY REQUIREMENTS

Biology 6 or trilogy science 66; maths 6; English 5

ASSESSMENT

Three written exams (37%, 37% and 26%) plus a Practical Endorsement

WORKS WELL WITH

Chemistry, Psychology, Maths, PE

WHY BIOLOGY AT LISKEARD

A department passionate about biology that will support your learning in every way, spark your curiosity and teach you how to ask questions, with practical work interleaved throughout the course.

MODULES AND UNITS

Advanced study of living organisms: physical structure, chemical processes, molecular interactions, physiological mechanisms, development and evolution, examined across biological processes, biological diversity and unified biology, with the Practical Endorsement running alongside.

A TYPICAL LESSON

Lessons usually begin with a recap of prior learning before new content is introduced through explanation, diagrams and discussion. Regular practical work develops laboratory skills for the Practical Endorsement, and lessons often finish with exam-style questions to check understanding.

TRIPS AND ENRICHMENT

Fieldwork to study ecology in local habitats, visiting speakers from science careers, and the chance to enter national competitions such as the Biology Olympiad.

LEADS TO

Healthcare, medicine, dentistry, physiotherapy, pharmacology, biochemistry, genetics, bioengineering, bioinformatics, forensic science, psychology, horticulture, conservation, botany, zoology, oceanography, marine biology, science journalism and research.

RECENT DESTINATIONS

Plymouth – Biological Sciences; Exeter – Biological Science; Exeter – Natural Science; Bristol – Biochemistry; Swansea – Marine Biology (after a gap year)



A LEVEL - EDEXCEL

Business

Business is an increasingly relevant and dynamic subject in today's world. Business is also a real-life subject in an ever changing world, we will be studying and looking at things which are happening right now!

ENTRY REQUIREMENTS

Business 5; maths 5; English 5. If no GCSE business, discuss with the department

ASSESSMENT

Three written exams, 2 hours each (35%, 35% and 30%)

WORKS WELL WITH

Maths, Geography, Politics

WHY BUSINESS AT LISKEARD

At Liskeard, we can pride ourselves in offering small groups and a more personalised, discussion based approach to lessons.

MODULES AND UNITS

Year 12: Theme 1, Marketing and people · Theme 2, Managing business activities.

Year 13: Theme 3, Business decisions and strategy · Theme 4, Global business Year 13 also involves a small research project based on a market or industry, part of a prerelease scenario. The exact topic changes each year.

A TYPICAL LESSON

Lessons are based around discussion, making use of up to date and relevant case studies. Students make notes and summarise their discussions, and complete exam questions to show their understanding. Outside of lessons, students use case studies to complete consolidation tasks.

TRIPS AND ENRICHMENT

We have links with a number of local businesses. Exact enrichment will vary each year, but historical experiences have included visits to Trewithen Dairy, events at Plymouth University and a number of external speakers.

LEADS TO

Any business course, accounting, marketing (for example in social media), data analysis, business consulting, human resources. This will also set you up well for apprenticeships.

RECENT DESTINATIONS

Cardiff University (Business Management, Economics) · Bath Spa (Marketing) · UWE Bristol (Business and Management) · University of Exeter (Marketing and Management; Business and Management) · Babcock finance apprenticeship · Local Liskeard businesses started by former students, including LJT Dance and Reformer Pilates.



A LEVEL - OCR

Chemistry

From developing life-saving medicines to creating sustainable technologies, OCR A Level Chemistry opens the door to understanding the world and shaping its future.

ENTRY REQUIREMENTS

Chemistry 6 or trilogy science 66; maths 6

ASSESSMENT

Three external exams (37%, 37% and 26%) plus a Practical Endorsement

WORKS WELL WITH

Biology, Physics, Maths, Psychology or Geography

WHY CHEMISTRY AT LISKEARD

Chemistry A Level at Liskeard School offers an exciting blend of practical investigation and theoretical understanding. Students develop the knowledge, problem-solving skills and scientific confidence needed for higher education and careers in STEM subjects.

MODULES AND UNITS

Year 12: Development of practical skills · Foundations in chemistry (atoms and equations, bonding, amount of substance) · Acid - base and redox reactions · Periodic table and energy · Core organic chemistry

Year 13: Physical chemistry and transition elements · Organic chemistry and analysis · Practical skills are assessed throughout both years.

A TYPICAL LESSON

A typical OCR A Level Chemistry lesson involves learning and applying key chemical concepts such as atomic structure, bonding, energetics, kinetics or organic reactions, through a mixture of teacher modelling and explanation (calculations, problem solving), practical work and exam-style questions.

TRIPS AND ENRICHMENT

We offer the Chemistry Olympiad each year to students who are interested.

LEADS TO

Healthcare: doctor, dentist, pharmacist, biomedical scientist · **Science and research:** chemist, forensic scientist, environmental scientist · **Engineering and industry:** chemical engineer, materials scientist, energy specialist · **Emerging fields:** pharmaceuticals, sustainable energy, climate science, biotechnology.

Also valued in business, law and finance.

RECENT DESTINATIONS

Biomedical Science degree · Environmental Science degree · Environmental Management degree · Neuroscience degree · Paramedic Science degree



LEVEL 3 - WJEC Applied Diploma

Criminology

Why do some crimes dominate the headlines while others remain hidden? Criminology gives you the opportunity to explore what drives criminal behaviour, examine how the media influence public perceptions of crime and investigate how the criminal justice system responds. You will develop the skills to evaluate evidence, question assumptions and construct reasoned arguments about contemporary issues.

ENTRY REQUIREMENTS

English Language 5. No previous study of Criminology is required

ASSESSMENT

Two controlled internal assessments (50%) and two external exams (50%)

WORKS WELL WITH

Psychology, Politics, History, English, Philosophy & Ethics

WHY CRIMINOLOGY AT LISKEARD

Why do people commit crime, and how should society respond? You'll analyse real cases, test evidence, and receive modelled writing plus tailored feedback to help you build strong arguments. Expect to be challenged and improve your responses.

MODULES AND UNITS

Year 12: Changing Awareness of Crime · Criminological Theories

Year 13: Crime Scene to Courtroom · Crime and Punishment

A TYPICAL LESSON

Lessons combine teacher-led explanation with discussion of real cases and close analysis of evidence, including crime statistics and media reports. You will develop written arguments, apply criminological theories to case studies and undertake projects such as awareness campaigns designed to address crime-related issues.

TRIPS AND ENRICHMENT

Students regularly analyse current crime reporting, investigate real case studies and explore campaigns designed to influence public awareness of crime and justice issues.

LEADS TO

Further study in Criminology, Criminal Justice, Law, Sociology and Psychology, and careers such as policing, probation, legal services, social work and the prison service.

RECENT DESTINATIONS

New offer at Liskeard



A LEVEL – Edexcel

Drama & Theatre

Develop your practical and theoretical understanding of theatre: create performances from scratch, explore practitioners and acting techniques, and study play texts and live theatre as part of a creative, supportive company.

ENTRY REQUIREMENTS

Drama 5; English language 5. Must be prepared to attend rehearsals, often after school

ASSESSMENT

Devised piece and portfolio (40%), performance exam (20%), written exam (40%)

WORKS WELL WITH

English Literature, Music, Media Studies, Psychology

WHY DRAMA & THEATRE AT LISKEARD

Learning is a collective process: students bring their own creativity and drive to the studio, and support and champion one another throughout.

MODULES AND UNITS

Devising an original piece with a portfolio of evidence; performing a group scripted piece and a monologue; studying two set texts from actor, director and technician perspectives; and analysing one piece of live theatre. Reading plays, watching performances and researching acting methodology outside lessons are key to success.

A TYPICAL LESSON

Many lessons are practical, in the studio: exploring practitioners and techniques, rehearsing scenes and devising work in groups. Others focus on reading and analysing set texts from actor, director and designer perspectives, and on reviewing live theatre.

TRIPS AND ENRICHMENT

Theatre trips to see live productions, which feed directly into the written exam, plus involvement in school productions and performances.

LEADS TO

Drama school or university to study acting, script writing, film studies or directing; backstage and technical theatre roles in costume, set, lighting and sound design, and stunts; teaching or training others in performance.

RECENT DESTINATIONS

Drama at the University of Manchester, Acting at Arts University Plymouth, Acting BA at Falmouth and Drama at University of Plymouth.



A LEVEL - AQA

English Language

English Language A level challenges your ideas about the world: you will learn to understand how and why people talk the way that they do and how we are manipulated by the texts around us.

ENTRY REQUIREMENTS

English language 5; English literature 4

ASSESSMENT

Two written exams, 2 hours 30 each (80%), and two pieces of coursework (NEA) (20%)

WORKS WELL WITH

Media studies, psychology and the social sciences

WHY ENGLISH LANGUAGE AT LISKEARD

We typically enjoy small classes, which allows us to tailor class materials to current issues and the interests of the students. You can choose what aspect to investigate in your NEA and get plenty of support.

MODULES AND UNITS

Year 12: Grammar toolkit · Representation of individuals and groups · Theories about gender and language · Accents and dialects · Occupational language · Child language acquisition · Starting the NEA

Year 13: Completion of NEA · World Englishes and global English · Language change over time · Revision of all topics · Exam practice

A TYPICAL LESSON

English language often relies on discussions of theories and case studies. We will teach you some tools for analysis and a range of theories and then help you to apply them to a number of varied non-fiction texts. You should be prepared to write pieces of analysis and discuss your ideas with others in the class.

TRIPS AND ENRICHMENT

We have previously taken students to a language conference in London to see the top researchers in the UK present their up to date findings and ideas. We subscribe to a magazine aimed at A level students, which supports understanding of current ideas and research in the world of linguistics.

LEADS TO

This subject can lead directly to courses in English, linguistics, speech therapy, journalism and archive studies. It would be a useful base for law, teaching, politics and any jobs requiring critical thinking and analysis.

RECENT DESTINATIONS

Students have gone on to study a wide variety of courses: English degrees, teaching courses, law, journalism.



A LEVEL - AQA

English Literature

A course designed to engage the heart and soul as well as the mind, with texts spanning five centuries and three continents, full of mature ideas, passion and drama.

ENTRY REQUIREMENTS

English literature 6; English language 5

ASSESSMENT

Two written exams (40% each) and coursework (NEA) (20%)

WORKS WELL WITH

English Language, History, Philosophy & Ethics, Drama, Media Studies

WHY ENGLISH LITERATURE AT LISKEARD

Good readers notice what other people miss. Close reading and proper discussion train you to do exactly that, and your teachers will push back on your ideas until you can defend them. Individual feedback sharpens your writing until the interpretation on the page is unmistakably yours.

MODULES AND UNITS

Aspects of Tragedy: Othello, Death of a Salesman, Tess of the D'Urbervilles, Songs of Innocence and Experience. Political and Social Protest: The Handmaid's Tale, The Kite Runner. Theory and Independence (coursework across Years 12–13): the AQA Critical Anthology, a novel and poetry read through feminist, Marxist and eco-critical lenses.

A TYPICAL LESSON

Lessons mix group investigations, teacher- and student-led presentations, close analysis and discussion, and video interpretations of some texts.

TRIPS AND ENRICHMENT

Theatre trips to see set texts in performance, visiting speakers, and the chance to enter essay and creative writing competitions.

LEADS TO

Excellent training for careers involving communication, such as teaching, journalism, creative writing and publishing, and a strong background for further study in English, media, theatre, education, speech therapy, law, psychology and sociology.

RECENT DESTINATIONS

English Literature degree · Film and Television Studies degree



A LEVEL - AQA

French

Develop your French language skills and explore francophone culture, literature and lifestyles. Speaking more than one language is a vital skill in an interconnected world and a real advantage in the global economy.

ENTRY REQUIREMENTS

French 6

ASSESSMENT

Three exams: listening, reading and writing (50%); essay writing (20%); speaking (30%)

WORKS WELL WITH

Spanish, English Literature, History, Business

WHY FRENCH AT LISKEARD

Speaking a language well is a habit, and habits are built through practice. Regular conversation and feedback tailored to you build that habit, with clear teaching on the grammar that holds it together. By the end you will speak with confidence and engage with the French-speaking world on its own terms.

MODULES AND UNITS

In-depth analytical study of a novel and a film, plus an individual research project on a topic linked to a French-speaking country and culture, presented and discussed in French.

A TYPICAL LESSON

Lessons are taught largely in French, mixing listening, reading and speaking activities on contemporary themes with grammar practice and translation. Students discuss the set novel and film, build vocabulary and regularly practice for the speaking exam.

TRIPS AND ENRICHMENT

Opportunities to practice with native speakers, cultural events and French film, and language competitions.

LEADS TO

University study of languages, alone or combined with business, management, law, administration, ICT, engineering, international marketing or journalism. Careers include translating and interpreting, journalism, law, publishing, museum curation and working for an international company.

RECENT DESTINATIONS



A LEVEL - AQA

Geography

A Level Geography encourages students to explore the world's most pressing physical and human challenges, from climate change and natural hazards to globalisation and urban development.

ENTRY REQUIREMENTS

Geography 5. If no GCSE geography, discuss with the department

ASSESSMENT

Two exams (40% each) and coursework (20%)

WORKS WELL WITH

History and other humanities, English Language, Biology and Maths

WHY GEOGRAPHY AT LISKEARD

At Liskeard, A Level Geography is taught by experienced and enthusiastic geographers in a supportive small-group environment. Teachers specialise in different areas of the AQA specification, ensuring students benefit from expert subject knowledge throughout the course.

MODULES AND UNITS

Year 12: hazards, changing places, coasts and coursework.

Year 13: global systems and global governance, contemporary urban environments, and water and carbon cycles.

Coursework is on a topic of your choice.

A TYPICAL LESSON

A typical lesson includes the review and consolidation of key knowledge before introducing new content through engaging teaching and discussion. Students are encouraged to explore ideas collaboratively through class discussion, paired activities and small-group tasks designed to deepen understanding of contemporary geographical issues.

TRIPS AND ENRICHMENT

Four days of fieldwork over the two years. Trip to London.

LEADS TO

Many of our students go on to study geography at a higher level, increasingly specialising in areas such as hydrology (rivers), urban planning, hazard management, GIS and oceanography. Geographers are very employable people! They are much sought after by various employers due to their transferable skills. It offers careers in tourism, conservation, meteorology, environmental issues, local government and many more.

RECENT DESTINATIONS

University of Manchester, International Disaster Management · University of Plymouth, Geography · University of Exeter, BSc Geography with applied GIS · Employment in Switzerland for a major world bank.



CAMBRIDGE OCR LEVEL 3 ALTERNATIVE ACADEMIC QUALIFICATION

Health & Social Care

Health and social care is part of every person's life. Develop the knowledge, skills and practical experience for a rewarding career or further study in health or social care.

ENTRY REQUIREMENTS

Maths 4; English 4; additional interview with the department

ASSESSMENT

Two mandatory externally assessed units, two mandatory NEA units and two optional NEA units

WORKS WELL WITH

Psychology, Applied Science, Biology, Sport

WHY HEALTH & SOCIAL CARE AT LISKEARD

Everything you learn here connects to real work with real people. Clear teaching and individual guidance help you apply that knowledge and strengthen your written work. Over the course you take increasing ownership of your own progress, which is precisely what the sector will expect of you.

MODULES AND UNITS

Students study the principles behind good care, from equality and rights to health and safety, alongside anatomy and physiology. Coursework focuses on person-centred care and mental health support, building the research, organisation and time management skills needed in the sector.

A TYPICAL LESSON

Lessons combine teaching of key concepts with discussion of real care scenarios and case studies. Students work on coursework assignments with guidance, practice for external exams, and draw on their work experience to link theory to practice.

TRIPS AND ENRICHMENT

Students benefit from visiting speakers working across health and social care, giving them first-hand insight into careers in the sector and helping them connect what they learn in lessons to real practice.

LEADS TO

BSc Nursing (Adult/Child/Learning disabilities/ Mental health), BSc Midwifery, BSc Health and Social Care, BSc Healthcare and Health Science, BSc Health Sciences, BSc Occupational Therapy, BSc Paramedic Science, BSc Public Health and Wellbeing, BA Social Work

RECENT DESTINATIONS

Apprenticeship – Nursing Associates; Paramedic course; Apprenticeship – Dental Nurse



A LEVEL - OCR

History

One of the most respected, flexible and inspiring A Levels. Understand how and why people acted in the past, develop a critical attitude to evidence, and learn to build your own well-reasoned arguments.

ENTRY REQUIREMENTS

History 5

ASSESSMENT

Three written exams (80%) and coursework (NEA) (20%)

WORKS WELL WITH

English Literature, Politics, Philosophy & Ethics, Geography

WHY HISTORY AT LISKEARD

Varied lessons and plenty of group work, with staff who help you build the confidence to contribute, form your own opinions and argue them well.

MODULES AND UNITS

Three taught units spanning political and social history: Russia 1894–1941, the Early Tudors 1485–1558, and Britain and Ireland 1798–1921, plus a coursework piece on a topic of your choice.

A TYPICAL LESSON

Lessons build confidence to discuss, present, read constructively and extract information. You'll write short and extended answers, present through other media, and work co-operatively in groups

TRIPS AND ENRICHMENT

Four day residential to Dublin.

LEADS TO

Hugely respected by universities and employers, History leads to marketing, media, politics, journalism, teaching, law and more. Its transferable skills (evaluating evidence, supporting arguments, investigation and research) prepare you well for higher education and work.

RECENT DESTINATIONS

History degree · Ancient History degree · Law degree



A LEVEL - AQA

Mathematics

Build on GCSE topics and discover new areas of mathematics, from calculus to modelling the physical world. Highly regarded by universities and employers, maths supports many other subjects.

ENTRY REQUIREMENTS

Maths 6

ASSESSMENT

Three written exams, 2 hours each, covering pure, mechanics and statistics

WORKS WELL WITH

Physics, Biology, Chemistry, Geography, Psychology

WHY MATHEMATICS AT LISKEARD

Understanding a method in class is one thing. Using it on your own, under pressure, is another. Clear explanations and carefully chosen problems close that gap, while your teachers spot what you have missed and ask you to justify every step.

MODULES AND UNITS

The Pure Mathematics part builds on GCSE skills, enhancing understanding of proof, trigonometry, sequences, and series, while introducing exponentials, logarithms, differentiation, and integration.

Applied Mathematics forms one-third of the course, covering Mechanics with motion and forces, plus Statistics, focusing on probability, data analysis, and distributions including the Normal distribution.

A TYPICAL LESSON

Our lessons aim to build confident, independent mathematicians who think critically and solve problems. Through clear explanations, examples, discussion, and practice, students deepen understanding and problem-solving skills. Working alone and together, they explore ideas, tackle new problems, and apply knowledge. They can ask questions, share methods, and gain confidence beyond class.

TRIPS AND ENRICHMENT

The UK Mathematics Trust Senior Maths Challenge and university maths talks and masterclasses.

LEADS TO

A Level Mathematics is a respected qualification valued by top universities and employers. It leads to diverse degrees and careers like engineering, medicine, finance, and computing. Students gain vital skills in logic, analysis, and problem-solving for a data-driven world.

RECENT DESTINATIONS

Oxford University - Maths, Oxford University - Medicine, Bath University - Architecture, Degree Apprenticeship - Airbus, Exeter University - Maths



LEVEL 3 CERTIFICATE (CORE MATHS)

Mathematical Studies

Practical maths built around real life, from payslips, tax and mortgages to analysing data. Ideal if your future needs good quantitative skills but not A Level Maths.

ENTRY REQUIREMENTS

Maths 4/5

ASSESSMENT

Two written exams, 1 hour 30 minutes each

WORKS WELL WITH

Geography, Business, Psychology

WHY MATHEMATICAL STUDIES AT LISKEARD

Maths beyond GCSE, built for real life. You will use it to interpret information and make better decisions, in your other subjects and in everyday life. Clear explanations and individual support strengthen the essential skills first. Confidence follows.

MODULES AND UNITS

Students explore the mathematics behind everyday financial decisions, including payslips, taxation, National Insurance, loans, mortgages, savings and the cost of borrowing. They also develop skills in analysing and interpreting data, using statistical techniques, making estimates and critically evaluating information. Throughout the course, students learn to apply their mathematical knowledge to unfamiliar situations and make reasoned, informed judgements.

A TYPICAL LESSON

Lessons make maths relevant through real-world problems like comparing mortgages, exploring borrowing costs, or analysing media statistics. Students discuss, practice, and collaborate to understand new situations, try different methods, and build confidence, reasoning, and problem-solving skills that extend well beyond the classroom.

TRIPS AND ENRICHMENT

Opportunities to explore mathematics beyond the classroom through personal finance activities, practical investigations and projects using real-world data, developing financial awareness and the skills to make informed decisions.

LEADS TO

Core Maths is a valuable qualification for students progressing to university, apprenticeships or employment. It is particularly beneficial for courses and careers involving data analysis, statistics, finance or scientific research, including Psychology, Geography, Business, Biology and Health Sciences. Students develop transferable skills in critical thinking, problem-solving and financial literacy that are valued by universities and employers alike.

RECENT DESTINATIONS

Mathematics degree · Automotive Engineering degree



A LEVEL - Eduqas

Media Studies

Discover how the media shapes our understanding of the world, learn to spot when you're being influenced, and produce your own work across print, moving image and websites.

ENTRY REQUIREMENTS

4 in two of: English language, English literature, media/film, drama, art, photography

ASSESSMENT

Two written exams and a practical production project (NEA)

WORKS WELL WITH

English Language, Photography, Drama, Art & Design, Business

WHY MEDIA STUDIES AT LISKEARD

A dedicated media suite with cameras, sound equipment and blue screen, plus industry-standard editing software including Sony Vegas, Adobe Premiere, DaVinci Resolve and Adobe Photoshop.

MODULES AND UNITS

Platforms from vloggers to feature film, historical and contemporary. Example texts include Hammer Horror's The Kiss of the Vampire, Marvel's Black Panther and Beyoncé's Formation video. For the NEA you produce two media products, choosing from film, TV, internet, music or magazines.

A TYPICAL LESSON

Lessons mix analysis and production. Students study set media products using key theories, discuss how media shapes audiences and practice exam responses. Practical lessons in the media suite develop planning, filming and editing skills for the NEA.

TRIPS AND ENRICHMENT

Visits to media organisations or university media departments, and opportunities to work on real briefs for school events.

LEADS TO

Journalism, broadcasting, animation, marketing, music and media, with a strong background for degrees in film and media, theatre, journalism, English, marketing, psychology and sociology. Most media students continue into higher education.

RECENT DESTINATIONS

Salford University, Falmouth University, Arts University Plymouth, Bristol University



A LEVEL - AQA

Music

Music is an art, a science and a social skill. Build on your musical strengths, study music across a broad timescale, and develop as both a performer and a composer.

ENTRY REQUIREMENTS

Performing music at grade 5 or discuss with the department

ASSESSMENT

Appraising exam (40%), performance (35%) and two compositions (25%)

WORKS WELL WITH

Drama, English Literature, Media Studies, Maths

WHY MUSIC AT LISKEARD

Specialist teaching takes your musical interests seriously. Individual guidance in performance and composition helps you refine your technique and make creative decisions you can stand behind. Critically, you will learn to listen like a musician, which improves everything else you do.

MODULES AND UNITS

Music in its historical and cultural contexts; musical interpretation and instrumental technique for performing; and melody, harmony and counterpoint across traditional styles, applied to your own compositions: one to an exam board brief and one free composition, at least four and a half minutes in total.

A TYPICAL LESSON

Lessons combine listening and analysis of set works with composition and harmony exercises. Students also prepare and rehearse performance pieces with regular feedback, and develop their own compositions.

TRIPS AND ENRICHMENT

Performance opportunities in school concerts and events, trips to live performances, and the chance to work with visiting musicians.

LEADS TO

University or conservatoire study, and careers as a performer, composer, instrumentalist, sound engineer, music therapist or music teacher. A Level Music also opens access to most other arts and science courses.

RECENT DESTINATIONS

Audio and Music Technology degree · Music Production degree



A LEVEL - OCR

Philosophy & Ethics

Explore the biggest questions of all time, from how we should make decisions to what makes us human, and become a confident communicator, academic writer and seriously logical thinker.

ENTRY REQUIREMENTS

English language 6; English literature 6

ASSESSMENT

Three written exams, 2 hours each: philosophy, ethics and developments

WORKS WELL WITH

History, English Literature, Politics, Psychology, Criminology

WHY PHILOSOPHY & ETHICS AT LISKEARD

Are we truly free to choose and are your choices ever really your own? In small, specialist-taught groups, you'll take questions like these seriously and test your answers against the strongest objections. Individual feedback helps you build a position of your own and learn how to defend it.

MODULES AND UNITS

Three units (Philosophy, Ethics and Developments) studying famous ideas and theories, ancient and modern, that have shaped law, the arts, politics and belief, including whether religion shapes society or society shapes religion.

A TYPICAL LESSON

Plenty of discussion, debate and reflection, re-formulating your ideas and developing persuasive arguments through writing and discussion.

TRIPS AND ENRICHMENT

Visiting speakers, philosophy conferences and student debates.

LEADS TO

Law, journalism, medicine, the media, the police, education and politics. Universities and employers value the transferable skills it develops: reasoning, critical analysis and persuasive communication.

RECENT DESTINATIONS



A LEVEL - AQA

Photography

Develop visual communication through lens-based media, from camera-less prints and chemical darkroom processing to DSLR shooting and digital editing, with a personal response encouraged throughout.

ENTRY REQUIREMENTS

Art, photography, media or textiles 6; English language 5

ASSESSMENT

Personal investigation with written study (60%); externally set practical exam (40%)

WORKS WELL WITH

Art & Design, Media Studies, Textiles, Product Design

WHY PHOTOGRAPHY AT LISKEARD

A working darkroom alongside DSLRs and an editing suite, with bespoke tutorials and real-life professional briefs where appropriate.

MODULES AND UNITS

Begin in the darkroom, layering negatives and creating camera-less prints, then process and print your own photographs from negatives before moving on to DSLR work and digital editing. Throughout: experimentation, technical skill, aesthetic understanding and critical selection.

A TYPICAL LESSON

Lessons combine practical shooting and darkroom or digital editing with research into photographers. Students develop personal projects through experimentation, reflect on their work in sketchbooks, and receive one-to-one feedback through tutorials and group critiques.

TRIPS AND ENRICHMENT

Gallery and exhibition visits, location shoots, and the end-of-year Exhibition of Creativity.

LEADS TO

Past students have progressed to forensics, medical imaging, marine photography, journalism, computer programming, film and TV, animation, architecture and graphic design, with wider routes into illustration, advertising and marketing.

RECENT DESTINATIONS

Fine Art degree · Art degree · Costume Design degree · Illustration degree



A LEVEL - OCR

Physical Education

Why do some people run faster than others? How does personality affect performance? Can technology make athletes better? A Level PE answers these questions and more.

ENTRY REQUIREMENTS

PE 5; trilogy science 55. Must play sport regularly. If no GCSE PE, science 6 required

ASSESSMENT

Papers worth 30%, 20% and 20%, plus non-exam practical performance or coaching (30%)

WORKS WELL WITH

Biology, Psychology, Health & Social Care, Sport

WHY PE AT LISKEARD

Sport is more than performance. Explore the science, psychology, and society behind success. At Liskeard School, A Level PE lets you study the body, mind, and sport's role in society. It combines science, practice, and analysis, preparing you for careers in sport and health.

MODULES AND UNITS

Year 12: Applied anatomy and physiology · Skill acquisition · Sport and society · Practical performance / coaching

Year 13: Exercise physiology and biomechanics · Sport psychology · Sport and society and technology in sport · Practical performance / coaching · Evaluation and analysis of performance (EAPI)

A TYPICAL LESSON

Lessons combine theory, discussion, practical examples and examination practice. Students regularly apply concepts to real sporting situations, analyse performance, complete practical activities and develop extended written responses in preparation for assessment.

TRIPS AND ENRICHMENT

Students have opportunities to engage in leadership, coaching, officiating, practical performance, sports analysis and enrichment activities linked to local and national sporting events.

LEADS TO

Sports Science, Physiotherapy, Teaching, Coaching, Strength & Conditioning, Sports Therapy, Sports Journalism, Sports Management, The Armed Forces, The Police and a wide range of university degree programmes.

RECENT DESTINATIONS

Students have progressed to university courses in Sport & Exercise Science, Teaching, Physiotherapy, Sports Coaching and other related disciplines.



A LEVEL - OCR

Physics

A-level Physics is an exciting and challenging course that opens the door to understanding the fundamental laws that govern our Universe. If you're curious about how things work and enjoy pushing your thinking further, A-level Physics is a rewarding and inspiring choice.

ENTRY REQUIREMENTS

Physics 6 or trilogy science 66; maths 6

ASSESSMENT

Three written exams at the end of Year 13, plus a pass/fail Practical Endorsement

WORKS WELL WITH

Maths, Chemistry, Biology, Product Design

WHY PHYSICS AT LISKEARD

Physicists at Liskeard will benefit from learning in small groups, taught by an experienced team, led by a 20+ year A-level physics specialist and 6th form tutor. Staff knowledge and local ties to both industry and Universities provide expert support for next steps after A-levels.

MODULES AND UNITS

Year 12 (AS Level): Modules 1–4: Development of practical skills · Foundations of physics · Forces and motion · Electrons, waves and photons

Year 13 (A Level): Modules 5–6: Newtonian world and astrophysics · Particles and medical physics

A TYPICAL LESSON

Lessons usually start with a short recap of prior learning, followed by the introduction of a new concept using explanations, examples and demonstrations. Teachers often model solving example problems before students practice similar style questions independently, with support available. Often, lessons include practical experiments to reinforce concepts as well as develop data and analysis skills.

TRIPS AND ENRICHMENT

We regularly take part in the Exeter University Physics Challenge, competing against a range of pupils from across all Southwest Counties. Great fun, and an excellent addition to your UCAS application and personal statement.

LEADS TO

Studying OCR A Level Physics opens pathways to a wide range of university courses, including Physics, Engineering (Mechanical, Electrical, Aerospace), Astrophysics, Mathematics, and Computer Science. It also supports entry into career pathways such as engineering, research science, data analysis, medicine (with additional qualifications), and technology industries.

RECENT DESTINATIONS

Students who complete A Level Physics frequently progress to top universities, including Russell Group institutions, to study STEM-related degrees such as Physics at Durham or Mechanical Engineering at Birmingham. Previous pupils have also secured degree apprenticeships via university partners such as Babcock and Kier.



A LEVEL – EDEXCEL

Politics

Who should have the right to vote, and how far should governments be allowed to limit our freedoms? Politics explores who holds power, how decisions are made and how people can challenge them.

ENTRY REQUIREMENTS

English language 6. GCSE History helpful but not essential

ASSESSMENT

Three two-hour written exams at the end of Year 13; no coursework

WORKS WELL WITH

History, English Literature, Geography, Criminology

WHY POLITICS AT LISKEARD

A shared approach to preparation, retrieval and feedback helps students connect British politics to wider international issues and become increasingly independent in how they read, think and argue.

MODULES AND UNITS

Year 12: UK Politics (democracy and participation, parties, electoral systems, voting behaviour, the media) · UK Government (the constitution, Parliament, the Prime Minister and executive)

Year 13: Political ideas (conservatism, liberalism, socialism, feminism, anarchism) · Global Politics (globalisation, global governance, power and development, human rights, the environment, the EU)

A TYPICAL LESSON

Lessons use current political examples to explain how institutions and ideas work. Preparation reading and Cornell notes feed into retrieval practice, discussion, source analysis and modelled writing.

TRIPS AND ENRICHMENT

Visits to Parliament or local council meetings, visiting speakers and debating opportunities.

LEADS TO

University courses including Politics, International Relations, Law, History and Journalism.

RECENT DESTINATIONS

New offer at Liskeard



A LEVEL - AQA

Product Design

A Level Product Design is an exciting and creative subject that allows students to turn innovative ideas into real products. It combines practical skills with problem-solving, helping learners develop solutions for real-world challenges.

ENTRY REQUIREMENTS

Engineering 4 or product design 4. BTEC engineering or construction also considered

ASSESSMENT

Two written exams (50%) and a substantial design and make project (NEA) (50%)

WORKS WELL WITH

Art, Photography, Textiles, Maths

WHY PRODUCT DESIGN AT LISKEARD

Product Design is a very student driven subject here at Liskeard School and, due to the small class sizes and excellent facilities and teaching staff, we are able to customise, adapt and explore your ideas within the project frameworks for a really tailor made and personal A-level experience.

MODULES AND UNITS

Technical principles · Designing and making principles

A TYPICAL LESSON

Product Design A-level lessons are a broad mix of practical, design, theory and research lessons.

TRIPS AND ENRICHMENT

Students are encouraged to source and organise their own visits to designers and makers in line with their NEA research. Students are also encouraged to go to degree show exhibitions for similar subjects and courses.

LEADS TO

Destinations for A level Product Design students in the past have included universities to undertake degrees in product design, architecture, civil engineering and building surveying; Babcock International (Plymouth) to undertake higher level apprenticeships in marine architecture, mechanical engineering & manufacturing, fabrication and business administration; Princess Yachts (Plymouth) to undertake higher level apprenticeships in carpentry/ boat building.

RECENT DESTINATIONS

Coventry University, Product Design BA (Hons)



A LEVEL - AQA

Psychology

Psychology helps us understand human nature, challenge prejudice and develop a greater understanding of ourselves and others.

ENTRY REQUIREMENTS

Biology 6 or trilogy science 66;

English 6

ASSESSMENT

Three exams at the end of Year 2; no coursework

WORKS WELL WITH

Any subject involving people, including Health & Social Care and Criminology

WHY PSYCHOLOGY AT LISKEARD

Students can choose from the available Paper 3 topics to reflect their interests. Students can tailor their A level to match what they need for university courses.

MODULES AND UNITS

Year 1: Social influence · Memory attachments · Clinical psychology and mental health · Approaches and research methods

Year 2: Issues and debates · Biopsychology Plus three optional topics: **Option 1** Relationships, Gender, Cognition and development · **Option 2** Schizophrenia, Eating behaviour and stress · **Option 3** Aggression, Forensic psychology, Addiction

A TYPICAL LESSON

A typical lesson starts with a recap of previous material. We will look at the outline of a new theory and analyse relevant research. There will be discussion of concepts and exam questions to consolidate the learning. Students will design and conduct a practical for each topic.

TRIPS AND ENRICHMENT

Plymouth University baby laboratory, revision sessions at other schools.

LEADS TO

Psychology is recognised as a science by universities, and there are many pathways for the subject.

RECENT DESTINATIONS

Students from the course have become psychologists, psychiatrists, mental health nurses and counsellors. Others have used the subject as a pathway into the army, navy, air force, police and NHS roles.



A LEVEL - AQA

Spanish

Develop your Spanish language skills and explore Hispanic culture, literature and lifestyles. Speaking more than one language is a vital skill in an interconnected world and a real advantage in the global economy.

ENTRY REQUIREMENTS

Spanish 6

ASSESSMENT

Three exams: listening, reading and writing (50%); essay writing (20%); speaking (30%)

WORKS WELL WITH

French, English Literature, Geography, Business

WHY SPANISH AT LISKEARD

Confidence in a language grows by using it often and with purpose. Regular practice and feedback improve your skills, while the course immerses you in Spanish culture and ideas. You learn Spanish by using it meaningfully.

MODULES AND UNITS

In-depth analytical study of a novel and a film, plus an individual research project on a topic linked to a Hispanic country and culture, presented and discussed in Spanish.

A TYPICAL LESSON

Lessons are taught largely in Spanish, mixing listening, reading and speaking activities on contemporary themes with grammar practice and translation. Students discuss the set novel and film, build vocabulary and regularly practice for the speaking exam.

TRIPS AND ENRICHMENT

Opportunities to practice with native speakers, cultural events and Spanish-language film, and language competitions.

LEADS TO

University study of languages, alone or combined with business, management, law, administration, ICT, engineering, international marketing or journalism. Careers include translating and interpreting, journalism, law, publishing, museum curation and working for an international company.

RECENT DESTINATIONS

Cardiff – Spanish and Japanese



OCR CAMBRIDGE TECHNICAL · LEVEL 3

Sport

Do you enjoy learning through doing? This course combines practical sport, leadership and real-world application with academic study.

ENTRY REQUIREMENTS

PE 5, science 55, maths 5 and English 5; must play sport regularly

ASSESSMENT

External exams and internal coursework; graded Pass to Distinction*

WORKS WELL WITH

PE, Biology, Psychology, Health & Social Care, Business Studies

WHY SPORT AT LISKEARD

Turn your passion for sport into skills, experience, and opportunities. Gain confidence, leadership, and practical abilities to succeed in the sports industry. At Liskeard School, explore coaching, fitness, and sports development hands-on, preparing for careers in sport.

MODULES AND UNITS

Mandatory: Body systems and the effects of physical activity · Sports coaching and activity leadership · Sports organisation and development

Optional units may include: Working safely in sport, exercise, health and leisure · Nutrition and diet for sport and exercise · Physical activity for specific groups · Practical skills in sport and physical activities · Sport and exercise psychology · Performance analysis in sport and exercise

A TYPICAL LESSON

Lessons combine classroom learning, practical activities, leadership opportunities, presentations, independent research and coursework. Students regularly apply theory to real sporting environments and develop the professional skills required within the sport and physical activity sector.

TRIPS AND ENRICHMENT

Students have opportunities to coach and lead others, work with younger pupils, gain practical industry experience and develop employability skills. Opportunities to achieve additional industry-recognised qualifications may also be available.

LEADS TO

Sport & Exercise Science, Sports Coaching, PE Teaching, Strength & Conditioning, Sports Therapy, Sport Psychology, Leisure Management, Personal Training, Outdoor Education, Armed Forces and Police careers.

RECENT DESTINATIONS

Students have progressed onto university courses, apprenticeships and careers in teaching, coaching, physiotherapy, leisure management, sport science, nutrition and outdoor education.



A LEVEL - AQA

Textiles

Explore art and design through textiles, working with a wide range of media, processes and materials to build a portfolio of exciting work, from garments and outfits to installations and textile art pieces.

ENTRY REQUIREMENTS

Art 5 or textiles 5

ASSESSMENT

Personal investigation (60%); externally set assignment with a 15-hour exam (40%)

WORKS WELL WITH

Art & Design, Photography, Product Design, Business

WHY TEXTILES AT LISKEARD

Develop your creativity and technical expertise in a supportive, specialist-led environment, with personalised guidance and diverse practical opportunities.

MODULES AND UNITS

Year 12 (Term 1 & 2): Foundations of textile design - skills building introductory project

Year 12 (Term 3) & Year 13: Personal Investigation coursework project (Component 1)

Externally Set Assignment (Component 2)

A TYPICAL LESSON

Typical lessons in Art Textiles are practically led, whether through bespoke workshops, guided practicals, or independent projects shaped by each student's creative vision. Students explore fabrics and fibres, experimenting with texture, pattern, and design while developing technical skill and a personal style. This immersive, practical approach nurtures curiosity, encourages risk taking, and inspires students to push the boundaries of textile art.

TRIPS AND ENRICHMENT

Annual visits to Arts University Plymouth and Falmouth University, externally led artist workshops plus an end of year student exhibition.

LEADS TO

Many students pursue art courses at university, building on skills and confidence from Art Textiles. This qualification opens creative and professional paths, offering a solid base for further study and careers. Students advance to courses like Textile Design, Fashion, Surface Pattern, Fine Art, Costume, Interior Design, or Crafts, honing technical skills and creative practice. Whether aiming for a specialist art career or broader creative fields, Art Textiles provides practical skills and confidence in industry.

RECENT DESTINATIONS

Bournemouth University – BA (Hons) Textiles Design, University of the Arts London – BA (Hons) Fashion Photography, Cardiff Metropolitan University – BA (Hons) Interior Design, Falmouth University – BA (Hons) Fashion Marketing, Freelance Artist



BEYOND THE CLASSROOM

Prepare for your next steps. Enjoy the time getting there.

Your main subjects sit at the centre of Sixth Form, but the next two years should give you more than a set of results.





PREPARING FOR WHAT COMES NEXT

We help you weigh up university, apprenticeships and employment with the relevant information: careers activities, employer talks and university visits. Recent visits have taken students to Oxford, Bristol and Falmouth. In Year 12, work experience lets you test an interest in a real workplace and find out what a role involves day to day.

All of this helps you make better decisions. It also gives you something concrete to draw on when you write applications and sit interviews.

ADDITIONAL OPPORTUNITIES

Additional opportunities include the Extended Project Qualification, English Speaking Board, Sports Leadership and Performance Academy. Depending on your programme, these can help you take an interest further, speak with more confidence or take responsibility for others.

- Extended Project Qualification
- English Speaking Board
- Performance Academy
- Sports Leadership

SOCIAL LIFE

There is also time to enjoy being part of Sixth Form. The Summer Ball, Quiz Night, Movie Night, pool and chess tournaments, and Taskmaster give you plenty of reasons to get involved and spend time together outside lessons. You might join in with friends or try something that helps you get to know someone new. These shared experiences are part of what makes the two years memorable.

Take part, try something new and make the most of the people and opportunities around you.





SUPPORT

People who know you. Help when you need it.

More independence does not mean managing everything on your own. At Liskeard, you have regular contact with your tutor and a Sixth Form team you can reach easily, so you have people to turn to when you need advice.

We help you build good study habits and work through difficulties with your learning. If you have additional needs, the Sixth Form and school SEND teams coordinate your support. Wellbeing assistance and referrals are also available, whether an issue is related to the classroom, sixth form life or something else impacting you.

Clear expectations are part of that support. We expect you to attend and to put real effort into your work. If you are struggling, talk to us early, so we can understand what is getting in the way and agree the next step together.

We keep parents and carers informed about progress and any concerns. The aim is to deal with difficulties early, while you take increasing responsibility for your own learning.

Minnie is a crucial member of our Sixth Form team - always around when you are in need of a very small friend!

For all queries, email sixthform@liskeard.net.

Finance, bursaries and transport

MAKING THE PRACTICAL ARRANGEMENTS

How you get here and what it costs are part of choosing where to study. Check both early, so you know what needs arranging before September.

FINANCIAL SUPPORT

Bursary eligibility is assessed on a sliding scale based on household income. To discuss support or ask how to apply, email sixthform@liskeard.net or speak to the Head of Sixth Form during your interview.

TRANSPORT

Buses are available, and bursary support may be available to help eligible students with travel costs. Contact sixthform@liskeard.net to discuss your journey and any support you may need. **Apply for transport assistance via searching Cornwall Council Post-16 travel.**





HOW TO APPLY

Your next step

Look at the subjects that interest you, then come and see what Sixth Form at Liskeard could be like for you. Bring your questions.

OPEN EVENING
12 November 2026 | 5.30 - 7.30pm

How to apply

01

Apply

Complete our online application form. We will then arrange an interview appointment with the Head of Sixth Form.

APPLY

02

Discuss your choices

We talk through your course choices and next steps with you. Your interview is an opportunity to discuss the subjects that interest you and work out the programme that is best for you.

03

Receive your offer

Your offer will be sent by email and will include a link to confirm Liskeard as your first choice.

04

Confirm your first choice

Once you have weighed up your options, let us know if Liskeard is your first choice. Use the link in your offer email to confirm your first choice.

05

Results and enrolment

On GCSE results day, we will confirm your course choices and enrol you.

If your plans change, or you need help with your application, contact sixthform@liskeard.net.



THE BEST OF BOTH WORLDS

COURSES	www.liskeard.net/sixth-form/subjects
APPLICATIONS	www.liskeard.net/sixth-form/apply-to-sixth-form
EMAIL	sixthform@liskeard.net
TELEPHONE	01579 325733
ADDRESS	Luxstowe, Liskeard, Cornwall. PL14 3EA

APPLY

Liskeard Sixth Form is a member of SMART Schools Trust (South East Cornwall Multi Academy Regional Trust), an exempt charity and a company limited by guarantee, registered in England and Wales with company number 7542166 - SMART's registered office is at Liskeard School and Community College, Luxstowe, Liskeard, Cornwall PL14 3EA