



Curriculum Overview – MUSIC DEPARTMENT

	Autumn	Spring	Summer
Year 7	<p>Starting To Study Music (AU1): Baseline Exercises & The Orchestra.</p> <p>Rhythm (AU1) & Developing Rhythm (AU2): Exploring the foundations of rhythm and basic notation using Rhythm games/grids and traditional notation. Solo & Ensemble Performances, composition and Music from different cultures.</p>	<p>Melody (SP1): Basic Keyboard work, exploring notes of the treble clef stave, major and minor scales/tonalities and some works the some of the great composers (Bach & Mozart).</p> <p>Form And Structure- Classical Compositions (SP2): Exploring composition and musical structures through melody writing, development of keyboard work, notation theory and performance techniques.</p>	<p>Carmen (SU1): Exploring Opera and works of the great composers (Bizet), extended keyboard work/techniques, developing musical literacy including rhythm (dotted notes and triplets), pitch (sharps, flats and key signatures), the chromatic scale and performance directions.</p> <p>The Keyboard Song Book (SU2): Introducing harmony, tonality and textures, single finger chords, Extended keyboard work and techniques and solo performance.</p>
Year 8	<p>Samba Music – rhythmic polyphonic texture, structure and form</p> <p>Gamelan Music – melodic fragmentation, textures</p>	<p>Blues Music – chordal structure, walking bass etc...</p> <p>Celtic Music - modes</p>	<p>Reggae Music – Pop culture And related characteristics.</p> <p>Developing Reggae - to consolidate learning based on popular reggae songs</p>

Year 9	<p>Classic Rock Riffs – reading and writing tab</p> <p>3-Chord Trick – chord patterns and chord tab notation</p>	<p>Classic Classics: Pachelbel's Canon</p> <p>Fusion – Classical/Pop</p>	<p>Film Music – exploring genre and composition</p>
Year 10: Eduqas GCSE Music	<p>Starting GCSE Music – Developing Musical Theory & Understanding.</p> <p>Performing: Solo performance 1 (AU1) Ensemble performance 1 (AU2)</p>	<p>AoS1: Musical Forms And Devices (SP1 & 2) Theory & Listening paper exercises including AoS Study Piece.</p> <p>Performing: Solo performance 2 (SP1) Ensemble performance 2 (SP2)</p> <p>Composing: Starting Composition: exploring techniques (SP1 & 2)</p>	<p>AoS 3: Film Music (SU1) Theory & Listening paper exercises</p> <p>AoS2: Music For Ensemble (SU2) Theory & Listening paper exercises</p> <p>Performing: Solo performance 3 (SU1) Ensemble performance 3 (SU2)</p> <p>Composing: Developing Composition: continuation of exploring techniques and commence work on free composition/score writing (SU 1 & 2)</p> <p>MOCK EXAM</p>
Year 11:AQA GCSE Music	Solo Performance deadline Free Composition complete	Ensemble Performance completed.	Listening paper exercises/past papers

	<p>Start Brief Composition Musical Theatre – Set Works Revision of the Classical Period and Set Work. Detailed work on 'Elements of Music' for questions in Section A of the exam.</p>	<p>All Programme Notes completed. Brief Composition completed. Folk Music, Latin/Reggae/Fusion Romantic Piano Music Minimalism Copland, Bartok Listening paper exercises and continued essays on Set Works Revision on Baroque Revision of dictation/harmonic and melodic structures/instrumental techniques</p>	<p>GCSE Music EXAM</p>
Year 12	No A Level Music Course currently		
Year 13	No A Level Music Course currently		