

Curriculum Overview *Drama*

	Autumn	Spring	Summer
Year 7	Knowledge and Awareness of audience, performance confidence and style. Introduction to and development of physical skill through Mime, Silent Movies as style. Devising as technique	Knowledge and awareness of audience, performance confidence and style. Introduction to and development of vocal skills. Use of script as a tool and stage voice as technique.	Synthesis of Devising as technique, vocal and physical skill and use of text in Devising unit. Response to stimulus – Refugees. Creative and leadership development.
Year 8	Once a fortnight. Theatrical style workshops: Knowledge and understanding of theatrical styles, their purpose and conventions, developing confidence with technique, physical and vocal skill to suit the audience and style.	Once a fortnight. Techniques for the stage workshops: Developing confidence and flair in use of key performance techniques for story telling. Development of vocal and physical skill with adapting for the audience.	Once a fortnight. Impact on audience stage 1 and Use of Script stage 2 – building on year 7 Spring Term.
Year 9	Knowledge and understanding of the process of working with a script – ‘Arbeit Macht Frei’. Introduction and consolidation of key techniques, physical and vocal skill for performance. Consolidation from year 7 of ensemble work.	Development of physical skill through knowledge and understanding of Frantic Assembly Physical Theatre as style and practice. Exploration and refinement of physical skill in ensemble performance.	Synthesis of physical and vocal skill with introduction to characterization – impact on audience stage 2. Development of adaptation for audience through given circumstances.
Year 10 Drama GCSE	Component 1: Blood Brothers – exploration of physical and vocal skill, production elements and impact on audience through the study of the set text.	Component 2: Devising from stimulus (group). Exploration and development of original theatre through study of political and physical theatre as styles, group work and performance. 10% final grade	Component 2 part 2: Analysis and evaluation of devising process. 2500 words 30% final grade Component 1: Live Theatre analysis and evaluation – study of a piece of live theatre for 16% of final mark.
Year 11 Drama GCSE	Component 3: Page to Stage – development of performance from script (monologue / duologue / group) for externally examined performance.	February: Component 3 performance to examiner 20% final grade. Further exploration and revision of Blood Brothers and Live Theatre – exam practice.	Revision for written exam. Written exam – 40% of final grade.
Year 12 Drama and Theatre Studies A level	Component 3: Set text – Machinal: reading and analysing character, set, style, context, impact. Exploration of exam content and practice questions.	Component 1: Introduction to and workshopping of theatrical styles in relation to practitioners. Development of devised unit performance (group) 10% final grade. Analysis and Evaluation of devising process, influences, research and personal development of acting skill – 3000 words – 30% final grade.	Performance exam Component 1. Completion of coursework – Devising Component 1. Reading Woyzeck– set text 2.
Year 13 Drama and Theatre studies A level	Component 2: Performance exam – group and monologue. Selection, research, rehearsal. Analysis of Woyzeck – set text Preparation for mock written paper.	Component 3: Preparation of set text response for mock exam. Director’s concept work. Component 2: Performance exam March – 20% of final grade.	Preparation for component 3 written exam – 40%. Further study of set texts and Live Theatre. Exam practice.