



Curriculum Overview Arc/Learning Support KS3

	Autumn	Spring	Summer
English	Non-fiction: Recount Text: The Iron Man and Charlie and the Chocolate Factory or Harry Potter and the Philosophers Stone	Shakespeare Macbeth or Romeo and Juliet	Non-fiction and poetry
Maths	Number: Place Value, Addition and Subtraction Shape: 2D shapes Measure: Length, Capacity	Number: Multiplication and Division Shape: 3D shapes Measure: Money	Number: Decimals, Fractions, Percentages Position and Direction Measure: Time
Science	See Science Curriculum for Year group	See Science Curriculum for Year group	See Science Curriculum for Year group
Geography	Local Geography: Liskeard and Cornwall	United Kingdom	World
History	Local History	UK History	World
EPW	Ultimate Questions	Why are people good and bad?	Good, bad, right and wrong
Computing	Collaborating online respectfully	Computer systems	Programming in Scratch
Pre vocational skills	Unit option 1 – Engaging in New Situations	Unit Option 2 – Following given instructions	Unit Option 3 - Handling own money
Art	Year 7: <i>Knowledge and Awareness / Introducing and</i>	Year 7: Application of Skills / Visual Accuracy. Still Life. (2D	Year 7: <i>Synthesis of Skills and Creative Ideas /</i>

	<p><i>Broadening of Skills. Abstraction: (2D Mixed Media). Background contextual / historical, knowledge and understanding.</i></p> <p><i>Year 8: Knowledge and Awareness / Introducing and Broadening of Skills. Self-Image. (2D Form). Background contextual / historical, knowledge and understanding.</i></p>	<p>Painting). Background contextual / historical, knowledge and understanding.</p> <p>Year 8: Application of Skills / Visual Accuracy. Made and natural objects - Constructed spaces and natural environments. (3D Design and Form). Background contextual / historical, knowledge and understanding.</p>	<p><i>Conceptual, Contextual Reflection. Issues Based: Narrative Images (2D or 3D). Background contextual / historical, knowledge and understanding.</i></p> <p><i>Year 8: Synthesis of Skills and Creative Ideas / Conceptual, Contextual Reflection. Non Western Art and Artifacts: (2D/3D Mixed media). Background contextual / historical, knowledge and understanding.</i></p>
Music	<p>Year 7: Elements of Music through listening, group performances</p> <p>Basic notation using Rhythm games/grids and ostinatos.</p> <p>Introduction to scales (major & pentatonic) through basic keyboard work.</p> <p>Year 8: Samba Music – rhythmic polyphonic texture, structure and form</p> <p>Gamelan Music – melodic fragmentation, textures</p>	<p>Year 7: Notes of the Stave/Treble Clef Composition</p> <p>Extended keyboard work and techniques</p> <p>Read and perform a range of pieces including scalar passages and transposition.</p> <p>Year 8: Blues Music – chordal structure, walking bass etc...</p> <p>Celtic Music - modes</p>	<p>Year 7: Return to Keys and Tonality</p> <p>Acoustic Guitar/Guitar tab</p> <p>Band Project to consolidate learning based on popular songs</p> <p>Year 8: Reggae Music – Pop culture And related characteristics.</p> <p>Band Project to consolidate learning based on popular songs</p>
Technology	See Technology curriculum for year group	See Technology curriculum for year group	See Technology curriculum for year group

PE	Competitive Activities Outdoor Adventurous Activities	Creative and Aesthetic Activities Health, Fitness and Wellbeing	Athletic Activities Relational Activities
ARC Based lessons	Directed play Yoga Communication Social skills	Directed play Yoga Communication Healthy relationships	Directed play Yoga Communication Healthy relationships

