



Curriculum Overview Faculty – Photography

	Autumn	Spring	Summer
Year 7	Mark-making, Mixed Media, Layering, Colour, Colour Theory, Abstraction.	Still Life, Observational Drawing, Measuring, Perspective, Weight and Line, Shape and Form, Tone, Colour Mixing and Application.	Low Relief / Sculpture, Narrative, Visual Analysis, Developing and Idea, Historical Context, Research and Recording, Collaborative Working.
Year 8	Self-Image, Drawing, Measuring, Proportion, Scaling, Formal Elements, Grid and Trace, Viewpoint and Symmetry.	2D Design and Making, Synthesis of Information, Drawing, Analysis, Selection, Shape and Form, Plastic Materials (Clay), Reduction, Modelling, Joining Methods, Form and Function.	Artifacts, Culture, Heritage, Contemporary Art and Context, Asking Questions, Narrative / Symbolism, Mixed Media, Collaborative Working.
Year 9	Natural Forms, Inside and Out, 3D Making, Reduction, Addition, Modelling, Carving, Orthographic Projections, Space, Volume and Form, Flat Construction, Positive and Negative Space, Armature and Maquette.	Print, Signs, Symbols and Semiotics, Logos, Meaning, Mono, Relief and Reduction Printing, Collagraph, Lino, Etching, Register and Offset, Symmetry and Mirroring, Positive, Negative, Stencil, Trace and Transfer, Value and Editioning.	Message and Viewpoints, Juxtaposition and Meaning, Clarity, Ambiguity, Suggestion, Text and Image, Mixed Media, Collage.
Year 10	<p>Consideration of light sensitive media. How the eye works vs how the camera works? Photography and notions of truth. Rules, limitations, and opportunities.</p> <ul style="list-style-type: none"> How a camera works Light drawings Photograms 	<ul style="list-style-type: none"> Shutter Speed and sequence <ul style="list-style-type: none"> Multiple shutter Moving object Camera on tripod Layering and editing Panorama <ul style="list-style-type: none"> Analysis of Sam Taylor Wood '9 Revolutionary seconds' Analysis of Jan Dibbetts 	<p>Component 1: Portfolio 60% of Final Grade. Self-negotiated response to thematic title. i.e. 'Structures'.</p> <ol style="list-style-type: none"> Word definitions and vocabulary. Defining the theme. Investigation / exploration of critical historical references. Mind maps and writing a statement of intent.

	<ul style="list-style-type: none"> • The first photographs / Pin hole photography • Positive / Negative printing • Loading and shooting a roll of film • Film Processing and contact sheet <ul style="list-style-type: none"> • Dilutions and processing times • Push processing • ISO and negative contrast • Printing from film <ul style="list-style-type: none"> • Test strips • Impact of F Stop on exposure times • Impact of F Stop on contrast • Dodging and burning • Composition / How to hold a camera <ul style="list-style-type: none"> • Rule of Thirds • Using the viewfinder • Using live view on LCD screen • Golden Section • How to upload your photographs. <ul style="list-style-type: none"> • Create a contact sheet • Labelling a contact sheet with camera settings • Print images • Image Resolution. • Image size/resolution in camera 	<ul style="list-style-type: none"> • Use of Photoshop to stitch images together • Resizing images • Aligning images • Rescaling • Use of exposure • Use of lightness and contrast • Use of layering • Use of erasers • Field of vision <ul style="list-style-type: none"> • Analysis of Chip Simons • Relationship to how the eye works • Focal points • Peripheral vision • Joiners <ul style="list-style-type: none"> • Analysis of Hockney Joiners and Cubism • Use of Photoshop to stitch images together • Resizing images • Aligning images • Rescaling • Use of exposure • Use of lightness and contrast • Use of layering • Use of erasers • Consideration of viewpoint • Hannah Hoch. Dada 	<ol style="list-style-type: none"> 5. Diagnostic understanding of the assessment criteria. 6. Independent artists research skills. 7. Appropriating and making informed, intelligent cultural connections. 8. Contextualising a personal response in social history and contemporary society. 9. Recognising and exploiting potential. 10. Communicating knowledge and understanding through oracy. 11. Applying camera and lighting technique for effect. 12. Exploring editing technique for effect. 13. Making evaluation and comparison. 14. Establishing a criterion for selection. 15. Annotating contact sheets to communicate knowledge, understanding and meaning. 16. Testing visual communication for clarity and impact. 17. Resolving a final image/s.
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	<ul style="list-style-type: none"> • Image size and memory in computer and impact on processing speed • Image size and image quality <ul style="list-style-type: none"> • Image size and printing • Selecting image size appropriately for the intended output. i.e. Web, Video, Print, IPOD... • Image size and editing • Cropping in Photoshop and editing • Methods of saving work digitally i.e. JPEG, PDF... • Confusion between pixilation and ISO noise. • Effects of Film Speed <ul style="list-style-type: none"> • Recording in different lighting conditions • Impact of film speed on image quality • Composition <ul style="list-style-type: none"> • Word association • Cropping • Viewpoint • Digital Aperture <ul style="list-style-type: none"> • Depth of field • Focal point • Digital Shutter Speed 	<ul style="list-style-type: none"> • Image and Text. Neville Brody and Graphic rules. • Use of the text tool. Manipulating font. • Kerning and Leading. • Rasterizing Font into image layer. • Manipulating text as image. • Layering and integrating text with image. • Implications of visual grammar in balancing aesthetic application of letter shapes. Balancing line, shape, colour, tone, texture. • Inverting, negative, mirroring. • Lasso • Feather • Translucency • Mirror and symmetry • Cloning • Airbrush • Figure distortion: Stein, Taylor-Wood, Kellett. <ul style="list-style-type: none"> • Layering • Distortion • Layer manipulation • Cloning • Airbrush • 3D Photography <ul style="list-style-type: none"> • Colour separation 	
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	<ul style="list-style-type: none"> • Recording movement • Moving object • Moving camera • Shutter Speed and Movement <ul style="list-style-type: none"> • Shutter Speed • Moving object panning camera • Moving object static camera 	<ul style="list-style-type: none"> • Snooker ball <ul style="list-style-type: none"> • Image creation • Understanding shape and form • Selection • Layering • Lasso • Feather • Translucency • Airbrush • Metamorphosis – Two objects <ul style="list-style-type: none"> • Understanding shape and form • Equal use of light on cloned objects • Selection • Layering • Lasso • Feather • Translucency • Mirror and symmetry • Cloning 	
Year 11	<p>Exam Preparation</p> <ol style="list-style-type: none"> 18. Preparedness. 19. Pace and timing. 20. Making decisions 21. Refining work within the constraints of time. 22. Making practical compromises. 23. Selection and resolution of work 	<p>Component 2: Externally Set Assignment. 40% of Final Grade. Self-negotiated response to thematic title. i.e. 'Structures'.</p> <ol style="list-style-type: none"> 1. Word definitions and vocabulary. 2. Defining the theme. 3. Investigation / exploration of critical historical references. 4. Mind maps and writing a statement of intent. 5. Diagnostic understanding of the assessment criteria. 6. Independent artists research skills. 7. Appropriating and making informed, intelligent cultural connections. 	

		<ol style="list-style-type: none"> 8. Contextualising a personal response in social history and contemporary society. 9. Recognising and exploiting potential. 10. Communicating knowledge and understanding through oracy. 11. Applying camera and lighting technique for effect. 12. Exploring editing technique for effect. 13. Making evaluation and comparison. 14. Establishing a criterion for selection. 15. Annotating contact sheets to communicate knowledge, understanding and meaning. 16. Testing visual communication for clarity and impact. 17. Resolving a final image/s.
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Year 12	<p>'Object and Resonance' A 6-week brief exploring light sensitive materials. Photograms, layering, scanning, manipulation, re-imaging in the dark room, manual exploration, meaning and visual inference.</p> <p>'Object and Beauty' A 6-week brief exploring artificial and ambient lighting. The use of improvised filters, layering and High Dynamic Range. HDR.</p> <p>'Object and Utility' A 6-week brief exploring transience, ambient lighting, anticipation and visual alertness, the decisive moment, responsibility, the frame, fly on the wall and reportage, image within image, sequence, and interaction.</p> <p>'Object and Utility' A 6-week brief to extend and develop an avenue of inquiry from the first three projects. Exploration of the following: Application, appropriateness, discernment and subtly, refinement, repetition, reflection, connections, editing.</p>	<p>Component 1 60% of A2 Qualification. Negotiated Brief to Exam Style Question.</p> <p>Exploration of essay focus.</p> <p>50% Practical Work 50% Written Study (1000-3000 Words)</p>
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Year 13	Component 1 60% of A2 Qualification.	<p>Component 2 40% of A2 Qualification.</p> <p>Responding to the Exam Questions.</p>
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	<p>Negotiated Brief to Exam Style Question.</p> <p>Exploration of essay focus.</p> <p>50% Practical Work 50% Written Study (1000-3000 Words)</p>	
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