



Curriculum Overview Faculty – Art and Design

	Autumn	Spring	Summer
Year 7	Mark-making, Mixed Media, Layering, Colour, Colour Theory, Abstraction.	Still Life, Observational Drawing, Measuring, Perspective, Weight and Line, Shape and Form, Tone, Colour Mixing and Application.	Low Relief / Sculpture, Narrative, Visual Analysis, Developing and Idea, Historical Context, Research and Recording, Collaborative Working.
Year 8	Self-Image, Drawing, Measuring, Proportion, Scaling, Formal Elements, Grid and Trace, Viewpoint and Symmetry.	2D Design and Making, Synthesis of Information, Drawing, Analysis, Selection, Shape and Form, Plastic Materials (Clay), Reduction, Modelling, Joining Methods, Form and Function.	Artifacts, Culture, Heritage, Contemporary Art and Context, Asking Questions, Narrative / Symbolism, Mixed Media, Collaborative Working.
Year 9	Natural Forms, Inside and Out, 3D Making, Reduction, Addition, Modelling, Carving, Orthographic Projections, Space, Volume and Form, Flat Construction, Positive and Negative Space, Armature and Maquette.	Print, Signs, Symbols and Semiotics, Logos, Meaning, Mono, Relief and Reduction Printing, Collagraph, Lino, Etching, Register and Offset, Symmetry and Mirroring, Positive, Negative, Stencil, Trace and Transfer, Value and Editioning.	Message and Viewpoints, Juxtaposition and Meaning, Clarity, Ambiguity, Suggestion, Text and Image, Mixed Media, Collage.
Year 10	Thematic / Genre approaches, building on prior knowledge, interests, and skill. 2D, 3D processes, print making, painting, mixed media, craft / design, and use of photographic image making in art. <ol style="list-style-type: none"> 1. Drawing from firsthand and secondary sources. 2. Draftmanship, geometry and perspective in drawing. 3. Approaches to drawing to develop ideas, compositions and to communicate. 4. Recognising, appreciating, and applying outcomes of experimental processes. 		Component 1: Portfolio 60% of Final Grade. Self-negotiated response to thematic title. i.e. 'Structures'. <ol style="list-style-type: none"> 1. Word definitions and vocabulary. 2. Defining the theme. 3. Investigation / exploration of critical historical references. 4. Mind maps and writing a statement of intent.

	<ol style="list-style-type: none"> 5. Developing a personal approach to a theme through the investigating and exploration of critical / historical references. 6. Use of written and visual mind maps. 7. Independent artists research skills. 8. Communicating knowledge and understanding through oracy. 9. Making evaluations and comparison. 10. Testing visual communication for clarity of idea and impact. 11. Working on a variety of scales and grounds. 12. Resolving a final image/s. 	<ol style="list-style-type: none"> 5. Diagnostic understanding of the assessment criteria. 6. Independent artists research skills. 7. Appropriating and making informed, intelligent connections. 8. Contextualising a personal response in social history and contemporary society. 9. Drawing from firsthand and secondary sources. 10. Draftmanship, geometry and perspective in drawing. 11. Approaches to drawing to develop ideas, compositions and to communicate. 12. Recognising, appreciating and applying outcomes of experimental processes. 13. Independent artists research skills. 14. Communicating knowledge and understanding through oracy. 15. Making evaluations and comparison. 16. Testing visual communication for clarity of idea and impact. 17. Working on a variety of scales and grounds. 18. Resolving a final image/s.
Year 11	Exam Preparation. <ol style="list-style-type: none"> 19. Preparedness. 20. Pace and timing. 21. Making decisions 	Component 2: Externally Set Assignment. 40% of Final Grade. Self-negotiated response to thematic title. i.e. 'Structures'. <ol style="list-style-type: none"> 1. Word definitions and vocabulary. 2. Defining the theme.

	<p>22. Refining work within the constraints of time.</p> <p>23. Making practical compromises. Selection and resolution of work.</p>	<ol style="list-style-type: none"> 3. Investigation / exploration of critical historical references. 4. Mind maps and writing a statement of intent. 5. Diagnostic understanding of the assessment criteria. 6. Independent artists research skills. 7. Appropriating and making informed, intelligent cultural connections. 8. Contextualising a personal response in social history and contemporary society. 9. Drawing from first hand and secondary sources. 10. Draftmanship, geometry and perspective in drawing. 11. Approaches to drawing to develop ideas, compositions and to communicate. 12. Recognising, appreciating and applying outcomes of experimental processes. 13. Independent artists research skills. 14. Communicating knowledge and understanding through oracy. 15. Making evaluations and comparison. 16. Testing visual communication for clarity of idea and impact. 17. Working on a variety of scales and grounds. 18. Resolving a final image/s.
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<p>Year 12</p>	<ul style="list-style-type: none"> • Word definitions and vocabulary. • Defining the theme. • Investigation / exploration of critical historical references. • Mind maps and writing a statement of intent. • Diagnostic understanding of the assessment criteria. • Independent artists research skills. • Making informed, intelligent cultural connections. • Contextualising a personal response in social history and contemporary society. • Drawing from first hand and secondary sources. • Draftmanship, geometry and perspective in drawing. • Approaches to drawing to develop ideas, compositions and to communicate. • Recognising, appreciating and applying outcomes of experimental processes. 	<p>Component 1 60% of A2 Qualification. Negotiated Brief to Exam Style Question.</p> <p>Exploration of essay focus.</p> <p>50% Practical Work 50% Written Study (1000-3000 Words)</p>
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	<ul style="list-style-type: none"> • Independent artists research skills. • Communicating knowledge and understanding through oracy. • Making evaluations and comparison. • Testing visual communication for clarity of idea and impact. • Working on a variety of scales and grounds. 	
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Year 13	<p>Component 1 60% of A2 Qualification. Negotiated Brief to Exam Style Question.</p> <p>Exploration of essay focus.</p> <p>50% Practical Work 50% Written Study (1000-3000 Words)</p>	<p>Component 2 40% of A2 Qualification. Responding to the Exam Questions.</p>
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