



## Curriculum Overview Faculty

	Autumn	Spring	Summer
Year 7	<ul style="list-style-type: none"> <li>• <b>PD</b> Robot Buddies</li> <li>• <b>PD</b> Passive Speaker</li> <li>• <b>FT</b> Knife skills, apple puree, crumble, bread making, passata, pizza, salad making, creaming cake method, melting method flapjack</li> <li>• <b>TXT</b> Cushion Cover</li> </ul>	<ul style="list-style-type: none"> <li>• <b>PD</b> Robot Buddies</li> <li>• <b>PD</b> Passive Speaker</li> <li>• <b>FT</b> Knife skills, apple puree, crumble, bread making, passata, pizza, salad making, creaming cake method, melting method flapjack</li> <li>• <b>TXT</b> Cushion Cover</li> </ul>	<ul style="list-style-type: none"> <li>• <b>PD</b> Robot Buddies</li> <li>• <b>PD</b> Passive Speaker</li> <li>• <b>FT</b> Knife skills, apple puree, crumble, bread making, passata, pizza, salad making, creaming cake method, melting method flapjack</li> <li>• <b>TXT</b> Cushion Cover</li> </ul>
Year 8	<ul style="list-style-type: none"> <li>• <b>PD</b> Gumball Machine</li> <li>• <b>PD</b> Clock Project Scone</li> <li>• <b>FT</b> investigation to reduce sugar, scone design, Bolognese, stir fry, filled spiral bread, short crust pastry, filled savoury flan, egg fried rice, carrot cake.</li> <li>• <b>TXT</b> Eco Bag</li> </ul>	<ul style="list-style-type: none"> <li>• <b>PD</b> Gumball Machine</li> <li>• <b>PD</b> Clock Project Scone</li> <li>• <b>FT</b> investigation to reduce sugar, scone design, Bolognese, stir fry, filled spiral bread, short crust pastry, filled savoury flan, egg fried rice, carrot cake.</li> <li>• <b>TXT</b> Eco Bag</li> </ul>	<ul style="list-style-type: none"> <li>• <b>PD</b> Gumball Machine</li> <li>• <b>PD</b> Clock Project Scone</li> <li>• <b>FT</b> investigation to reduce sugar, scone design, Bolognese, stir fry, filled spiral bread, short crust pastry, filled savoury flan, egg fried rice, carrot cake.</li> <li>• <b>TXT</b> Eco Bag</li> </ul>
Year 9	<ul style="list-style-type: none"> <li>• <b>PD</b> Bughouse</li> <li>• <b>PD</b> Mixed media mood light</li> <li>• <b>FT</b> High fibre muffins, curry and naan bread, macaroni cheese, tear and share bread, lasagna – making fresh</li> </ul>	<ul style="list-style-type: none"> <li>• <b>PD</b> Bughouse</li> <li>• <b>PD</b> Mixed media mood light</li> <li>• <b>FT</b> High fibre muffins, curry and naan bread, macaroni cheese, tear and share bread, lasagna – making fresh pasta, investigating</li> </ul>	<ul style="list-style-type: none"> <li>• <b>PD</b> Bughouse</li> <li>• <b>PD</b> Mixed media mood light</li> <li>• <b>FT</b> High fibre muffins, curry and naan bread, macaroni cheese, tear and share bread, lasagna – making fresh pasta,</li> </ul>

	<p>pasta, investigating cake methods, decorated mini gateaux</p> <ul style="list-style-type: none"> <li>• <b>TXT</b> Mixed Media Wall Hanging.</li> </ul>	<p>cake methods, decorated mini gateaux</p> <ul style="list-style-type: none"> <li>• <b>TXT</b> Mixed Media Wall Hanging.</li> </ul>	<p>investigating cake methods, decorated mini gateaux</p> <ul style="list-style-type: none"> <li>• <b>TXT</b> Mixed Media Wall Hanging. GCSE PREP</li> </ul>
Year 10	<p><b>CATERING</b></p> <ul style="list-style-type: none"> <li>• Recap H&amp;S Knife skills</li> <li>• Recap evaluation skill</li> <li>• Catering establishments</li> <li>• Chicken jointing and info</li> <li>• Rating of establishments marinated legs wedges sauces goujons pitta coleslaw</li> <li>• kitchen brigade practical curry</li> <li>• Front of house</li> <li>• sweet &amp; sour chicken egg fried rice</li> <li>• Working conditions Potato info Practical - Potato recipe</li> <li>• Salad info and dressings</li> <li>• End of unit test</li> <li>• salad practical</li> <li>• vegetable info</li> <li>• vegetable practical</li> <li>• xmas tree bread practical</li> </ul>	<p><b>CATERING</b></p> <ul style="list-style-type: none"> <li>• Hospitality success and media costing pasta info</li> <li>• Practical pasta - recipe own choice</li> <li>• Fish info - filleting demo filleting fish - own choice recipe</li> <li>• Recap - laminated pastry - own choice recipe.</li> <li>• NEA mock prep - nutrition</li> <li>• NEA prep other factors recap breads</li> <li>• NEA mock prep - other factors</li> <li>• NEA mock prep - recipe choices</li> <li>• Recipe trials- own choice</li> <li>• NEA prep Time planning – dovetailing</li> </ul>	<p><b>CATERING.</b></p> <ul style="list-style-type: none"> <li>• NEA mock brief issued - nutrition</li> <li>• NEA mock other factors</li> <li>• NEA mock recipe 1 and 2 time plans mock NEA practical Mock NEA - evaluation</li> <li>• Mock NEA review marking</li> <li>• AO2 stocks and documentation</li> <li>• AO2 stocks and documentation A02 customer requirements - own choice recipe</li> <li>• A03 Risk assessment COSSH RIDDOR</li> <li>• A03 Preventing accidents - fire safety and security</li> </ul>

**TEXTILES**

- SECONDARY SOURCE RESEARCH AND INITIAL SKETCHBOOK PRESENTATION
- ARTIST 1: CRITICAL ANALYSIS SCAFFOLD AND DRAFT
- ARTIST 1: SAMPLE
- ARTIST 1: SAMPLE
- ARTIST 1: MAKING CONNECTIONS SCAFFOLD AND DRAFT
- ARTIST 2: CRITICAL ANALYSIS AND SAMPLE
- ARTIST 2: SAMPLE
- ARTIST 2: SAMPLE AND MAKING CONNECTIONS
- ARTIST 3: CRITICAL ANALYSIS AND SAMPLE
- ARTIST 3: SAMPLE
- ARTIST 3: SAMPLE AND MAKING CONNECTIONS
- ARTIST 4: CRITICAL ANALYSIS AND SAMPLE
- ARTIST 4: SAMPLE

**TEXTILES**

- ARTIST 5: CRITICAL ANALYSIS AND SAMPLE
- ARTIST 5: SAMPLE AND MAKING CONNECTIONS
- ARTIST 6: (STUDENT CHOICE) CRITICAL ANALYSIS AND SAMPLE
- ARTIST 6: SAMPLE AND MAKING CONNECTIONS
- PRIMARY RESEARCH: IMAGE BOARD OF OWN PHOTOS OBSERVATIONAL DRAWINGS
- DESIGN IDEAS
- FINAL DESIGN IDEA AND TESTING
- PRODUCING FINAL PIECE

**TEXTILES**

- PRODUCING FINAL PIECE
- FINISH FINAL PIECE AND EVALUATION ELEMENTS PROJECT INTRO & SECONDARY RESEARCH
- ARTIST 1: CRITICAL ANALYSIS AND SAMPLE
- ARTIST 1: SAMPLE AND MAKING CONNECTIONS
- ARTIST 2: CRITICAL ANALYSIS AND SAMPLE
- ARTIST 2: SAMPLE AND MAKING CONNECTIONS
- ARTIST 3: CRITICAL ANALYSIS AND SAMPLE
- ARTIST 3: SAMPLE AND MAKING CONNECTIONS
- ARTIST 4: CRITICAL ANALYSIS AND SAMPLE
- ARTIST 4: SAMPLE AND MAKING CONNECTIONS

- ARTIST 4: SAMPLE AND MAKING CONNECTIONS
- ARTIST 5: CRITICAL ANALYSIS AND SAMPLE

**PRODUCT DESIGN**

- RESEARCH & MOOD BOARD - TECHNOLOGY IN MA THEORY & DESIGN BRIEF TECHNOLOGY IN MANUFACTURE THEORY & SPECIFICATION
- SUSTAINABILITY THEORY –
- CLIENT PROFILE
- USB DESIGN SHEETS - PRODUCT SUSTAINABILITY & SOCIAL ISSUES POWERING SYSTEMS THEORY –
- DESIGN SHEETS
- CARD MODELLING  
FOAM MODELLING  
CARDBOARD  
MODELLING CAD  
MODELLING WOOD  
MODELLING ANALYSIS OF DESIGN & METALS, ALLOYS AND POLYMERS THEORY
- PACKAGING DESIGN
- MDF FORMER MAKING

**PRODUCT DESIGN**

- RESEARCH THEME & MOOD BOARD
- TARGET MARKET + RACE & CHASE DESIGN SHEET
- CAD DESIGN FOR LID + GAME
- FINGER JOINT MARKING OUT + CUTTING
- FINGER JOINT CUTTING + SANDING
- FINGER JOINT CUTTING + SANDING
- FINGER JOINT BOX ASSEMBLY
- GAME BOX SANDING + ADDING LID
- CAD PLAYING PIECES DESIGN + LASER CUTTING
- SURFACE DECORATION
- EVALUATION & ASSESSMENT

**PRODUCT DESIGN**

- A01a/A01b
- INVESTAGATE DESIGN POSSIBILITIES
- RESEARCH
- PRODUCT ANALYSIS
- CLIENT BREIF AND NEEDS
- REVERSE ENGINEERING
- MATERIALS INVESTIGATION
- DESIGN BREIF SND SPEC
- INITIAL IDEAS

	<ul style="list-style-type: none"> <li>• CAD MODELLING &amp; LASER CUTTING</li> <li>• EVALUATION &amp; ASSESSMENT</li> </ul> <p><b>CONSTRUCTION</b></p> <ul style="list-style-type: none"> <li>• Understand the performance requirements for low-rise construction</li> <li>• Wood Joint Practical int</li> <li>• Wood Joint Practical int</li> <li>• Wood Joint Practical 1</li> <li>• Wood Joint Practical 2</li> <li>• Explore how sub-structures are constructed</li> <li>• Explore how superstructures are constructed</li> <li>• Understand the performance requirements for low-rise construction</li> <li>• Explore how superstructures are constructed</li> <li>• Wood Joint Practical 3</li> <li>• Wood Joint Practical 4</li> </ul>	<p><b>CONSTRUCTION</b></p> <ul style="list-style-type: none"> <li>• Wood Joint Practical 5</li> <li>• Wood Joint Practical 6</li> <li>• Wood Joint Practical 7</li> <li>• Wood Joint Practical 8</li> <li>• Explore how superstructures are constructed</li> <li>• Understand the work of the construction industry</li> <li>• Be able to understand hazards and risk for safe production of a practical construction outcome</li> <li>• Be able to produce a practical construction outcome</li> <li>• Eco - House Project</li> </ul>	<p><b>CONSTRUCTION</b></p> <ul style="list-style-type: none"> <li>• Wood Joint Practical 9</li> <li>• Wood Joint Practical 10</li> <li>• Wood Joint Practical 11</li> <li>• Wood Joint Practical 12</li> <li>• Wood Joint Practical 13</li> <li>• Understand the needs of a client and the constraints on design when designing a low-rise building</li> <li>• Be able to graphically communicate the design of a low-rise building</li> <li>• Wood Joint Practical 14</li> <li>• Wood Joint Practical 15</li> <li>• Wood Joint Practical 16</li> <li>• Wood Joint Practical 17</li> <li>• Mock Practical Exam</li> <li>•</li> </ul>
Year 11	<p><b>CATERING</b></p> <ul style="list-style-type: none"> <li>• Recap kitchen skills - chicken jointing</li> <li>• #Recap skills pastry and time plans</li> </ul>	<p><b>CATERING</b></p> <ul style="list-style-type: none"> <li>• NEA brief issued - recipe ideas nutrition justification-exam conditions</li> </ul>	<p><b>CATERING</b></p> <ul style="list-style-type: none"> <li>• Revision exam question booklet 1</li> <li>• Revision exam question booklet 2</li> </ul>

- 2 recipe practical's
- dovetailing 2 plans menu planning.
- Recap skill yeast mixtures
- Justification recipe choice
- Recap skills - pasta. Justification special diets
- Recipe 4 practical. Justification environmental points
- Evaluation skills
- Justification - nutrition and life stages, cooking methods mock exams
- mock exams practical own choice for student in (mock exams)
- practical own choice for student in (mock exams) practical own choice for student in (mock exams)

**TEXTILES**

- ARTIST 5: CRITICAL ANALYSIS AND SAMPLE
- ARTIST 5: SAMPLE AND MAKING CONNECTIONS

- NEA - justification life stage cooking methods exam conditions
- NEA-Justification other factors
- Dovetail time plan
- NEA Dovetail time plan
- Practical exam week
- NEA -Evaluation Exam conditions
- NEA evaluation extra time students Hand in date
- Risk assessment fire safety

**TEXTILES**

- ESA SET BY AQA
- ESA COMPLETION

- Revision exam question booklet 3
- Revision exam question booklet 4
- Revision question booklet 5

**TEXTILES**

- ESA SET BY AQA
- ESA COMPLETION

	<ul style="list-style-type: none"> <li>• ARTIST 6: CRITICAL ANALYSIS AND SAMPLEARTIST 6:</li> <li>• SAMPLE AND MAKING CONNECTIONS</li> <li>• PRIMARY RESEARCH: IMAGE BOARD OF OWN PHOTOS OBSERVATIONAL DRAWING</li> <li>• OBSERVATIONAL DRAWING</li> <li>• MONOPRINTING</li> <li>• DESIGN IDEAS</li> <li>• FINAL DESIGN IDEA</li> <li>• FINAL PIECE TESTING</li> <li>• FINAL PIECE TESTING</li> <li>• FINAL PIECE</li> </ul> <p><b>PRODUCT DESIGN</b></p> <ul style="list-style-type: none"> <li>• A01d/A01b</li> <li>• INVESTAGATE</li> <li>• AO2 GENERATING DESIGN IDEAS</li> <li>• A02d DEVELOPING, MODELLING IDEAS</li> </ul> <p><b>CONSTRUCTION</b></p> <ul style="list-style-type: none"> <li>• COMP 3 PEARSON SET ASSIGNMENT</li> <li>• COMP 1 REVISION</li> </ul>	<p><b>PRODUCT DESIGN</b></p> <ul style="list-style-type: none"> <li>• A03e REALISING DESIGN IDEAS</li> <li>• TESTING</li> <li>• EVALUATING</li> </ul> <p><b>CONSTRUCTION</b></p> <ul style="list-style-type: none"> <li>• COMP 2 PEARSON SET ASSIGNMENT</li> <li>• COMP 1 REVISION</li> </ul>	<p><b>PRODUCT DESIGN</b></p> <ul style="list-style-type: none"> <li>• THEORY REVISION AND EXAM PREP</li> </ul> <p><b>CONSTRCUTION</b></p> <ul style="list-style-type: none"> <li>• COMP1 REVISION AND EXAM PREP</li> </ul>
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	<p><b>TEXTILES</b></p> <ul style="list-style-type: none"> <li>• AO1 Secondary research - Image board</li> <li>• AO1 - Title page and image board presentation</li> <li>• AO1 Artist Studies</li> </ul> <p><b>PRODUCT DESIGN ARCHITECTURE</b></p> <ul style="list-style-type: none"> <li>• RESEARCH ARCHITECTURE &amp; MOOD BOARD</li> <li>• SPECIFICATION &amp; ANALYSIS</li> <li>• TIME PLAN + ARCHITECTURE RESEARCH</li> <li>• RESEARCH ARCHITECTS &amp; MATERIALS/TRENDS</li> <li>• FINAL SPECIFICATION</li> <li>• DESIGN SHEET</li> </ul>	<p><b>TEXTILES</b></p> <ul style="list-style-type: none"> <li>• AO1 Artist Studies</li> <li>• Primary source photography AO1 - Artist/designer research for final piece</li> <li>• AO2/3 Design Ideas</li> <li>• AO2/3 Final Design Idea and Testing AO2/3 Final Design Idea and Testing</li> </ul> <p><b>PRODUCT DESIGN MILKING STOOL</b></p> <ul style="list-style-type: none"> <li>• TEMPLATING AND CUTTING PLYWOOD</li> <li>• CUTTING PLYWOOD TEMPLATE</li> <li>• CUTTING PLYWOOD TEMPLATE</li> <li>• DRILLING + COUNTER SINKING</li> <li>• REFINING + SANDING PLYWOOD</li> <li>• ROUTING + FIXING</li> <li>• EVALUATION &amp; ANALYSIS</li> <li>• PROJECT 3</li> </ul>	<p><b>TEXTILES</b></p> <ul style="list-style-type: none"> <li>• AO4 Final Outcome</li> <li>• AO4 Evaluation</li> <li>• COMPONENT 1, PROJECT 2</li> <li>• Year 13 Project Intro Movement</li> <li>• AO1 Secondary Research - Image board</li> <li>• AO1 Artist Studies</li> <li>• AO1 - Artist/designer research for final piece</li> <li>• AO2/3 Design Ideas</li> <li>• AO2/3 Final Design Idea and Testing</li> <li>• AO2/3 Final Design Idea and Testing</li> <li>• AO4 Final Outcome</li> </ul> <p><b>PRODUCT DESIGN CASTING</b></p> <ul style="list-style-type: none"> <li>• RESEARCH CASTING AND CONCRETE &amp; MOOD BOARD</li> <li>• DESIGN SHEET</li> <li>• FOAM MOULD</li> <li>• MIXING AND POURING CONCRETE</li> <li>• EVALUATION &amp; ANALYSIS</li> <li>• <b>START NEA</b></li> <li>• A01a/A01b INVESTAGATE DESIGN POSSIBILITIES</li> <li>• GENERATING IDEAS</li> <li>• MODELLING</li> </ul>
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	<ul style="list-style-type: none"><li>• CARD MODELLING</li><li>• FOAM MODELLING</li><li>• SURFACE DECORATION</li><li>• EVALUATION &amp; ANALYSIS</li></ul>	<b>RENDERING</b> <ul style="list-style-type: none"><li>• RENDERING IMAGES</li></ul>	<ul style="list-style-type: none"><li>• DESIGN BRIEF AND SPEC</li><li>• MAKING</li><li>• EVALUATION</li></ul>
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