



## Curriculum Overview English

	Autumn	Spring	Summer
Year 7	<p><b>Grammar bootcamp:</b> a recap of the grammar and sentence basics</p> <p><b>Prose text:</b> <i>Treasure Island</i></p>	<p><b>Non-fiction writing:</b> ambition and resilience (including autobiography writing from Malala Yousafzai and Martin Luther King; news articles about Rashford and 'the boy in the tent')</p> <p><b>Poetry:</b> individual voices (poetry anthology including 'Sonnet 130', Plath, Armitage, Atwood)</p>	<p><b>Narrative verse text:</b> <i>Sir Gawain and the Green Knight</i></p>
Year 8	<p><b>Grammar bootcamp:</b> a recap of the grammar and sentence basics</p> <p><b>Drama text:</b> <i>The Tempest</i></p> <p><b>Poetry:</b> your place in the world (poetry anthology including Wordsworth, Arnold, Duffy, Hughes)</p>	<p><b>Prose text:</b> <i>The Odyssey</i></p>	<p><b>Diverse Voices:</b> extracts that explore ableism, racism and living in diverse environment.</p> <p><b>Non-fiction reading:</b> travel and adventure (anthology including diary extracts from Mallory, Dickens, Bird and travel writing/journalism about exploring different areas of the world)</p>
Year 9	<p><b>Grammar bootcamp:</b> a recap of the grammar and sentence basics</p> <p><b>Prose text:</b> <i>Animal Farm</i></p> <p><b>Poetry:</b> identity and voice (poetry anthology including Angelou, Nichols, Rossetti, Dharker)</p>	<p><b>Drama text:</b> <i>Romeo and Juliet</i></p>	<p><b>Modern drama text:</b> <i>The Crucible</i></p> <p><b>Non-fiction reading:</b> fighting injustice (articles and letters about modern concerns, e.g. AI, climate change, social media)</p> <p><b>Spoken language endorsement:</b> writing and performing individual speeches about a topic of the students' choice.</p>

<b>Year 10</b>	<b>Pre-1914 prose:</b> <i>A Christmas Carol</i>  <b>Modern drama:</b> <i>An Inspector Calls</i>	<i>An Inspector Calls</i> – continued  <b>Shakespeare drama text:</b> <i>Macbeth</i>	Poetry: Power and Conflict  Language paper 1: exploring fiction extracts for language and structure.
<b>Year 11</b>	Language paper 1  Revision of <i>Macbeth</i> and <i>A Christmas Carol</i>	Language paper 2  Revision of <i>An Inspector Calls</i> and poetry anthology/unseen	Revision of all exam topics and skills.
<b>Year 12</b>	<b>Literature:</b>  Social and Political Protest: <i>The Kite Runner</i> , <i>The Handmaid's Tale</i> <i>Songs of Innocence and Experience</i> (Blake)  <b>Language:</b> Basics of word classes and grammar Representation of different groups in society Text analysis Gender theory Age theory	Paper 2: Unseen Practice Aspects of Tragedy: <i>Death of a Salesman</i> <i>King Lear</i>  Accent and dialect Comparisons Language across time Political correctness	Aspects of Tragedy <i>Tess of the D'Urbervilles</i> <i>King Lear</i>  NEA: Language investigation and interventions Introduction to child language acquisition
<b>Year 13</b>	<b>Literature:</b> Independent Study: Prose and Poetry coursework  <b>Language:</b> Completion of NEAs Child language acquisition Technology and occupation	Mock Revision  Revision and exam preparation	