



Curriculum Overview – MUSIC DEPARTMENT

	Autumn	Spring	Summer
Year 7	<p>Elements of Music through listening, group performances</p> <p>Basic notation using Rhythm games/grids and ostinatos.</p> <p>Introduction to scales (major & pentatonic) through basic keyboard work.</p>	<p>Notes of the Stave/Treble Clef</p> <p>Composition</p> <p>Extended keyboard work and techniques</p> <p>Read and perform a range of pieces including scalar passages and transposition.</p>	<p>Return to Keys and Tonality</p> <p>Acoustic Guitar/Guitar tab</p> <p>Band Project to consolidate learning based on popular songs</p>
Year 8	<p>Samba Music – rhythmic polyphonic texture, structure and form</p> <p>Gamelan Music – melodic fragmentation, textures</p>	<p>Blues Music – chordal structure, walking bass etc...</p> <p>Celtic Music - modes</p>	<p>Reggae Music – Pop culture And related characteristics.</p> <p>Band Project to consolidate learning based on popular songs</p>
Year 9	<p>Classic Rock Riffs – reading and writing tab</p> <p>3-Chord Trick – chord patterns and chord tab notation</p>	<p>Classic Classics – Pachelbel, Beethoven</p> <p>Fusion – Classical/Pop</p>	<p>Film and TV Music – composition</p> <p>Band Project to consolidate learning based on popular songs</p>
Year 10	<p>Ensemble performance. Solo Performance work.</p> <p>Improvisation using modes</p>	<p>Second Ensemble piece</p> <p>Solo Performance work</p>	<p>Solo and Ensemble work</p> <p>Continued work on Free Composition/Score Writing</p>

	<p>Score writing and following a score.</p> <p>Song structures</p> <p>Chordal structures incl' added chords</p>	<p>Composition techniques through texture, rhythm and metre</p> <p>The Classical Orchestra Programme Notes introduction</p> <p>Start Free Composition</p> <p>Harmonic Structures</p>	<p>Begin work on the GCSE Music Set Works</p> <p>Listening paper exercises/past papers</p> <p>Latin, Classical features, Fusion with Afro/Caribbean</p> <p>Dedicated focus on Section B of the listening/Appraising exam. MOCK EXAM</p>
Year 11	<p>Solo Performance deadline</p> <p>Free Composition complete</p> <p>Start Brief Composition</p> <p>Musical Theatre – Set Works</p> <p>Revision of the Classical Period and Set Work.</p> <p>Detailed work on 'Elements of Music' for questions in Section A of the exam.</p>	<p>Ensemble Performance completed.</p> <p>All Programme Notes completed.</p> <p>Brief Composition completed.</p> <p>Folk Music, Latin/Reggae/Fusion</p> <p>Romantic Piano Music</p> <p>Minimalism</p> <p>Copland, Bartok</p> <p>Listening paper exercises and continued essays on Set Works</p> <p>Revision on Baroque</p> <p>Revision of dictation/harmonic and melodic structures/instrumental techniques</p>	<p>Listening paper exercises/past papers</p> <p>GCSE Music EXAM</p>
Year 12	<p>No A Level Music Course currently</p>		

Year 13	No A Level Music Course currently		
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