

## Curriculum Overview *Drama*

|   | Autumn  | Spring  | Summer  |
|---|---|---|---|
| Year 7                                    | Knowledge and Awareness of audience, performance confidence and style.<br>Introduction to and development of physical skill through Mime, Silent Movies as style.<br>Devising as technique  | Knowledge and awareness of audience, performance confidence and style.<br>Introduction to and development of vocal skills. Use of script as a tool and stage voice as technique.  | Synthesis of Devising as technique, vocal and physical skill and use of text in Devising unit.<br>Response to stimulus – Refugees. Creative and leadership development.   |
| Year 8                                    | Once a fortnight. Techniques for the stage workshops: Developing confidence and flair in use of key performance techniques for story telling. Development of vocal and physical skill with adapting for the audience.   | Once a fortnight. Theatrical style workshops: Knowledge and understanding of theatrical styles, their purpose and conventions, developing confidence with technique, physical and vocal skill to suit the audience and style. | Once a fortnight. Theatrical production elements workshops. Build knowledge, understanding and experience of design and technician aspects of theatre.  |
| Year 9                                    | Knowledge and understanding of the process of working with a script – ‘Arbeit Macht Frei’. Introduction and consolidation of key techniques, physical and vocal skill for performance. Consolidation from year 7 of ensemble work.  | Development of physical skill through knowledge and understanding of Frantic Assembly Physical Theatre as style and practice. Exploration and refinement of physical skill in ensemble performance.                           | Synthesis of physical and vocal skill with introduction to characterisation through comedy and Drama as styles. Development of adaptation for audience through given circumstances.   |
| Year 10 Drama GCSE                        | Component 1: Blood Brothers – exploration of physical and vocal skill, production elements and impact on audience through the study of the set text.  | Component 2: Devising from stimulus (group). Exploration and development of original theatre through study of political and physical theatre as styles, group work and performance. 10% final grade                           | Component 2 part 2: Analysis and evaluation of devising process. 2500 words<br>30% final grade<br>Component 1: Live Theatre analysis and evaluation – study of a piece of live theatre for 16% of final mark.   |
| Year 11 Drama GCSE                        | Component 3: Page to Stage – development of performance from script (monologue / duologue / group) for externally examined performance.   | February: Component 3 performance to examiner 20% final grade.<br>Further exploration and revision of Blood Brothers and Live Theatre – exam practice.  | Revision for written exam.<br>Written exam – 40% of final grade.  |
| Year 12 Drama and Theatre Studies A level | September - February component 1: Introduction to and workshoping of theatrical styles in relation to practitioners. Development and refinement of physical and vocal skill in relation to dramatic intention, practitioner, text and theatrical style.<br>Development of devised unit performance (group) 10% final grade.<br>February – April: Analysis and Evaluation of devising process, influences, research and personal development of acting skill – 3000 words – 30% final grade. |   | Component 3: Set text – Machinal: reading and analysing character, set, style, context, impact. Exploration of exam content and practice questions.<br>Live Theatre introduction.<br>Mock Exam Sections A and B<br>Reading Hedda Gabler – set text 2. |
| Year 13 Drama and Theatre studies A level | Component 2: Performance exam – group and monologue. Selection, research, rehearsal.  | Component 3: Preparation of set text response for mock exam. Director's concept work.<br>Component 2: Performance exam March – 20% of final grade.  | Preparation for component 3 written exam – 40%.<br>Further study of set texts and Live Theatre.<br>Exam practice.   |