



Curriculum Overview Art and Design

	Autumn	Spring	Summer
Year 7	<i>Knowledge and Awareness / Introducing and Broadening of Skills. Abstraction: (2D Mixed Media). Background contextual / historical, knowledge and understanding.</i>	Application of Skills / Visual Accuracy. Still Life. (2D Painting). Background contextual / historical, knowledge and understanding.	<i>Synthesis of Skills and Creative Ideas / Conceptual, Contextual Reflection. Issues Based: Narrative Images (2D or 3D). Background contextual / historical, knowledge and understanding.</i>
Year 8	<i>Knowledge and Awareness / Introducing and Broadening of Skills. Self-Image. (2D Form). Background contextual / historical, knowledge and understanding.</i>	Application of Skills / Visual Accuracy. Made and natural objects - Constructed spaces and natural environments. (3D Design and Form). Background contextual / historical, knowledge and understanding.	<i>Synthesis of Skills and Creative Ideas / Conceptual, Contextual Reflection. Non Western Art and Artifacts: (2D/3D Mixed media). Background contextual / historical, knowledge and understanding.</i>
Year 9	<i>Knowledge and Awareness / Introducing and Broadening of Skills. Inside and out. (3D Form and Recording). Background contextual / historical, knowledge and understanding.</i>	Application of Skills / Visual Accuracy. Shape and Communication. (2D Printing). Background contextual / historical, knowledge and understanding.	<i>Synthesis of Skills and Creative Ideas / Conceptual, Contextual Reflection. Viewpoints, Juxtapositions and Propaganda. (2D Print / Mixed Media). Background contextual / historical, knowledge and understanding.</i>
Year 10 Art and Design	Thematic / Genre approaches, building on prior knowledge, interests, skills, and strengths. 2D, 3D processes, print making, painting, mixed media, craft / design, and use of photographic image making in art. <i>Background contextual / historical knowledge and understanding.</i>		Component 1: Portfolio 60% of Final Grade. Self-negotiated response to thematic title. i.e. 'Structures'. June – January.
Year 11 Art and Design	Component 1 continued: Portfolio 60% of Final Grade. Self-negotiated response to thematic title. i.e. 'Structures'. June – January.	Component 2: Externally Set Assignment. 40% of Final Grade. Self-negotiated response to thematic title. i.e. 'Inside and Out'. January – March.	Preparation for exhibition and assessment of portfolios.
Year 10 Photography	Consideration of light sensitive media. How the eye works vs how the camera works? Dark room chemical processing and the use of manual DSLR photography and editing. Photography and notions of truth. Rules, limitations, and opportunities. <i>Background contextual / historical knowledge and understanding.</i>		Component 1: Portfolio 60% of Final Grade. Self-negotiated response to thematic title. i.e. 'Structures'. June – January.
Year 11 Photography	Component 1 continued: Portfolio 60% of Final Grade. Self-negotiated response to thematic title. i.e. 'Structures'. June – January.	Component 2: Externally Set Assignment. 40% of Final Grade. Self-negotiated response to thematic title. i.e. 'Inside and Out'. January – March.	Preparation for exhibition and assessment of portfolios.
Year 12 Art and Design	Thematic / Genre approaches, building on prior knowledge, interests, skills, and strengths. 2D, 3D processes, print making, painting, mixed media, craft / design, and use of photographic image making in art. How to develop ideas based on a strong technical skills base and contextual / historical knowledge and understanding.		Component 1: Portfolio 60% of Final Grade. Negotiated personal brief. 50% practical / 50% Written Personal Study. June – February.
Year 13 Art and Design	Component 1 continued: Portfolio 60% of Final Grade. Negotiated personal brief. 50% practical / 50% Written Personal Study. June – February.	Component 2: Externally Set Assignment. 40% of Final Grade. Self-negotiated response to exam question. February – March.	Preparation for exhibition and assessment of portfolios.
Year 12 Photography	Extending and developing dark room chemical processing and digital skills. Four mini projects – Objects/Resonance, Objects/Beauty, Objects/Utility and Objects Consolidation. How to develop ideas based on a strong technical skills base and contextual / historical knowledge and understanding.		Component 1: Portfolio 60% of Final Grade. Negotiated personal brief. 50% practical / 50% Written Personal Study. June – February.
Year 13 Photography	Component 1 continued: Portfolio 60% of Final Grade. Negotiated personal brief. 50% practical / 50% Written Personal Study. June – February.	Component 2: Externally Set Assignment. 40% of Final Grade. Self-negotiated response to exam question. February – March.	Preparation for exhibition and assessment of portfolios.