

Curriculum Overview Film Studies 2023-24

	Autumn	Spring	Summer
Year 10	Introduction to Key concepts and Theories Jaws Component 2: Section C – British film 'Skyfall'	Component 2: Section B – World Cinema – Foreign Language 'Die Welle' (The Wall)	Component 2: Section A – World Cinema – English Language 'Slumdog Millionaire' or Jojo Rabbit' Component 3 – NEA Planning
Year 11	Component 3 : NEA Planning Component 1:Section A and C - American Film 'Dracula' Revision for Mocks	Component 1: Section B and C - American Film 'Lost Boys' Component 1: Section D – Specialist Writing in Independent Films 'Juno'	Revision
Year 12	Introduction to Key concepts and Theories Component 1: Section A – Media Language and Representations All advertisements – 'WaterAid', 'Superhumans (Tokyo 2020)' and 'Kiss of a Vampire' Component 1: Section B- Industries and Audiences 'Black Panther' and 'I, Daniel Blake' Component 2: Section A – Television	Component 1: Section B- Industries and Audiences 'Black Panther' and 'I, Daniel Blake' Component 1: Section A – Media Language and Representations Beyonce's 'Formation' and 'Riptide' Component 3 – Practice using previous year's brief	Component 1: Section A and B – Media Lang, Representations, Industries and Audience 'Newspapers' 'The Daily Mail' and The 'Mirror' Component 2: Section B – Magazines 'Vogue' and 'The Big Issue' Component 3: NEA

	'Black Mirror' and 'The Returned'	Component 2: Section A - Television 'Black Mirror' and 'The Returned'	
Year 13	Component 3 - NEA	Component 1: Section B- Industries and Audiences 'Assassin's Creed Franchise' and 'Late Night Women's Hour' Component 2: Section C – Online Media 'Zoella' and 'Attitude'	Revision

NOTES:

GCSE Specification is taught by JHA.

A Level is split between two teachers: JHA teachers Component 1, SPP/NCG to teach Component 2.