GCSE Film Studies 2025-2027

Overview for students and parents

Film	Resources	Example exam question
Skyfall	Satchel One	3a) Identify one visually interesting scene from the film you have studied. [1 mark] b) Briefly describe the 'look' or 'mood' created in this scene. [4 marks] c) Explore how and why this 'look' or 'mood' has been created. Refer to at least one key sequence in your response. In your answer you may consider: • Elements of film form (e.g. cinematography, mise-en-scène) • Meanings and emotions created • The film-makers' intentions [15 marks]
Die Welle	Satchel One	2a) Identify and briefly describe one male character in the film you have studied. [2 marks] b) Briefly describe a costume worn by this character. [3 marks] c) What does this costume tell you about the character? [5 marks] d) Explore how gender is represented in the film you have studied. Refer to at least one sequence in your response. In your answer, you may consider: • Male and female characters' appearance, actions and behaviours • Elements of film form (e.g. cinematography, mise-en-scène) • Contexts (i.e. social, historical, cultural) [15 marks]
Jojo Rabbit	Satchel One	1a) Identify a setting in the film you have studied. [1 marks] b) Briefly describe this setting. [4 marks] c) Briefly outline how a theme or issue is linked to this setting. [5 marks] d) Discuss how this theme or issue is presented in a key sequence. In your answer, you may consider: • Elements of film form (e.g. cinematography, mise-en-scène) • How the film-makers want you to feel • Characters and representations [15 marks]

Dracula	Satchel One	a) Identify one genre convention used in the film you have studied. [1 marks] b) Briefly outline why genre conventions are used in films. [4 marks] c) Explore how genre conventions are used in the film you have studied. Refer to at least one key sequence. [10 marks]
Lost Boys	Satchel One	2a)Identify one use of sound in the film you have studied. [1 mark] b) Briefly outline the effect of this sound on the audience. [4 marks] c) Explore how sound is used in key sequences from the film you have studied. [10 marks]
Dracula and Lost Boys Comparative Question	Satchel One	Compare how the films you have studied represent the times in which they were made. In your answer, you may consider: • Social, cultural context (e.g. changing attitudes and representations) • Historical, political contexts (e.g. key events at the time) • Production context (e.g. changes to how films were made [20 marks]
Film History	Satchel One	3a) In 1895 who screened the first moving images? [1 mark] b) Identify the decade that saw widespread use of computer-generated imagery. [1 mark] c) Identify the studio taken to court in 1948 and what this led to. [3 marks]
Whiplash	Satchel One	4) Explore how the specialist writing has changed your views about the film you have studied. Refer to at least one key sequence in your response. In your answer, you may: • outline the ideas from the specialist writing you have studied • briefly explain key idea/s from the specialist writing you have studied • show how these ideas compare with your own views • how the key idea/s changed your views [15 marks]

Revision Videos

An extensive list of revision videos can be accessed here GCSE Revision Video List.docx .

This list includes revision videos for each film studied, each exam, all elements of Film Form and additional videos on theory which are mostly A Level, but are helpful for students who wish to stretch themselves.

Practice Exam Questions

A booklet containing 7 sets of both exam papers can be accessed here Past Exam Questions Full Booklet.docx.

This can be completed in the booklet, if downloaded and saved, and sent to your teacher to mark.

NEA/Coursework breakdown:

The brief can be accessed here: NEA Brief 2027.pdf

Along with the NEA coversheet which must be completed and handed in with the competed NEA work NEA Coversheet - Candidate Declaration Form.docx

Element	You must have	Resource	Deadline
Research	PPT – Genre, Characters, Settings	Research and Planning.pptx	Wed 4th November 2026 (already started before the summer break. Handed in before the PPEs start)
Planning	Storyboard (or descriptive shot list)	Storyboard Template.docx	Wed 4th November 2026 (already started before the summer break. Handed in before the PPEs start)
Screenplay	800-1000 words Typed up and formatted as a screenplay	How to write and format screenplays like a pro! Script writing tips and tricks Screenplay Template.docx	Wednesday 9th December
Shooting Script	Minimum of 10 shots Maximum of 1 minute of screentime (so not your whole screenplay) Use the template	Shooting Script Template.docx	Wednesday 9th December
Evaluation	750-850 words	Evaluation Guide For Students.pptx	Wednesday 13th January
Optional: Moving Image	2 minutes to 2 minutes and 30 seconds	N/A	Wednesday 10th February

November PPE:

Paper: Component 1

Films to revise: Dracula, Lost Boys, Film History Timeline, Whiplash

Exam question types: 3 Sections.

Section A

- Question 1 - 'Dracula' – 2 short answer questions, 1 long answer question.
- Question 2 - 'Lost Boys' - 2 short answer questions, 1 long answer question
- Question 3 – 'Dracula' and 'Lost Boys' Comparison, 1 long answer question

Section B

- 3 questions, marks can vary for each (different combinations can be used), but whole section will add up to 5 marks in total. Sometimes a multiple choice can be given, but not always.

Section C

- 1 question, long answer question.

Other details

Paper: Component 2

Films to revise: Jojo Rabbit, Die Welle, Skyfall

Exam question types: 3 sections, each section contains 3-4 stepped questions. 2/3 short answers questions, with 1 the final question being a longer answer question.

Other details: Film Form (Mise-en-scene, Cinematography, Sound, Editing) and Context, can be the focus for ALL films and ALL questions. Additionally, each film has a 'special focus' -

- 'Jojo Rabbit': Narrative
- 'Die Welle': Representations
- 'Skyfall': Aesthetic