

GCSE English Literature

Personalised Learning Checklist

Exam Board: AQA

G	I am confident about this topic and I know what I need to do to revise it.
A	I am not too sure about this topic, I may need to check with my teacher and spend more time revising this topic
R	I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to revise it

	Topic / Unit Focus	R	A	G	DIRT – REVISION TO DO
Macbeth					
	I know the main themes and understand when they have been illustrated within the text				
	I understand the main characters and can indicate how they develop throughout the text				
	I understand how setting has been used and why it is significant				
	I can comment on the context of the text and make links between what was happening at the time it was written and events within the text				
	I know at least 10 key quotations				
A Christmas Carol					
	I know the main themes and understand when they have been illustrated within the text				
	I understand the main characters and can indicate how they develop throughout the text				
	I understand how setting has been used and why it is significant				
	I can comment on the context of the text and make links between what was happening at the time it was written and events within the text				
	I know at least 10 key quotations				

	Topic / Unit Focus	R	A	G	DIRT – REVISION TO DO
<u>Modern text (An Inspector Calls)</u>					
	I know the main themes and understand when they have been illustrated within the text				
	I understand the main characters and can indicate how they develop throughout the text				
	I understand how setting has been used and why it is significant				
	I can comment on the context of the text and make links between what was happening at the time it was written and events within the text				
	I know at least 10 key quotations				
<u>Poetry Anthology (Power and Conflict)</u>					
	I know the main themes and understand when they have been illustrated within the poem				
	I understand the form of the poem and why it's been used				
	I understand how language techniques have been used				
	I can comment on the context of the text and make links between what was happening at the time it was written and events within the text				
	I know at least 5 key quotations from each poem				
	I understand what the mood of the poem is				
	I understand the message of the poem				
<u>Unseen Poetry</u>					
	Poetry Terminology				
	Word Class				
	Structural Devices				

Year 11 Revision Guide – English

Subject: English

Examination board: AQA GCSE Language and Literature

Website for specification: <https://www.aqa.org.uk/subjects/english/gcse>

Paper 1 Lit covers	Paper 2 Lit covers
A. Macbeth Extract provided Explore given question, analysing Language, Form, Structure, Themes, Character and Context	A. Modern text – An Inspector Calls NO EXTRACT OR BOOK Explore given question, analysing Language, Form, Structure, Themes, Character and Context
B. A Christmas Carol Extract provided Explore given question, analysing Language, Form, Structure, Themes, Character and Context	B. Poetry Anthology – Power and Conflict One poem provided. Compare themes and ideas with another poem from the anthology which is not provided. Analysing Language, Form, Structure, Themes
	C. Unseen Poetry (2 questions, 2 poems) Analyse unseen poem analysing Language, Form, Structure, Themes
	Compare ideas in two unseen poems

Recommended revision websites

GCSE Pod for revision - <https://www.gcsepod.com/>

BBC Bitesize for revision - <https://www.bbc.co.uk/bitesize/levels/z98jmp3>

<http://www.englishbiz.co.uk/>

BBC Bitesize – analysing fiction: <http://www.bbc.co.uk/education/topics/zc6bcdm>

BBC Bitesize – writing fiction: <http://www.bbc.co.uk/education/guides/zgj72hv/revision>

BBC Bitesize – analysing non-fiction: <http://www.bbc.co.uk/education/topics/z8n487h>

BBC Bitesize – writing non-fiction: <http://www.bbc.co.uk/education/guides/z9m6tfr/revision>

<https://www.sparknotes.com/lit/>

<https://www.sparknotes.com/shakespeare/>

You Tube: Mr Bruff

How to revise in this subject:

Read a wide variety of fiction texts, focusing on specific language choices and their effect
Make sure you're confident with key terms for analysing literature e.g. simile, metaphor etc.

Practice papers

Use revision guides from your English teachers or the ones above.

Practise (strictly timed) questions.

York Notes GCSE revision guides for the Literature texts are good.

Key tips for essay style responses:

WHAT, WHERE, WHY

These are specified for each question in your revision packs.

Top tips for this subject to work on at home:

Produce a checklist of the poems/ themes you are least sure about and work on these first.

Have poster on the wall with the key content/ context to recall, or record these on your ipad to listen to.

Practise writing longer Q4 responses under timed conditions.

Go to the theatre.

Watch Film/ TV adaptations of key texts.

Top tips to achieve grade 6 to 9:

Sophisticated vocabulary and expression.

Use modal verbs.

Consider cumulative effects.

Analyse language and structure in detail ensuring effect on the reader is precise with adjectives.

Make conceptual connections across a text.

Judicious use of precise textual references.

Where to find practice papers:

On the AQA website you can see all the previous exams and exemplar papers –

<https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/assessment-resources>

<https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/assessment-resources>