Diverse Voices - Core Knowledge

- 1. Tolerance and Respect: May Malone by David Almond
 - David Almond (1951 Present) is a British author who writes fictional short stories and novels for children and young adults
 - The story is written from a third person perspective and describes the life of a teenager called Norman
 - There is a rumour that the local lady May Malone keeps a monster in her home
 - Norman decides to investigate and makes a very different discovery
 - Contains themes such as childhood, friendship, disability, acceptance
- 2. Identity and Community: The Colour of Humanity by Bali Rei
 - Bali Rai (1971 Present) is an English author who short stories and novels for children and young people
 - The story is written from the second person perspective of a young man who was murdered by a childhood friend
 - It describes stories from their childhood and questions what events led to the murder
 - Contains themes such as childhood, racism, and friendship
- 3. Equality and Responsibility: Welcome to Nowhere by Elizabeth Laird
 - Elizabeth Laird (1943 Present) is a British author who has won many awards for her children's fiction and travel writing
 - The novel is written from the first-person perspective of Omar
 - Omar is a young boy growing up in Syria
 - When the war begins, he and his family are forced to leave their home
 - Contains themes such as childhood, family and war
- 4. Identity and Stereotypes: My Polish Teacher's Tie by Helen Dunmore
 - Helen Dunmore (1952 2017) was a British poet and author of adult and children's literature
 - My Polish Teacher's Tie is a short story written from the first-person perspective of Carla, a dinner lady who works in a school canteen
 - Carla begins writing to a pen pal from Poland
 - She keeps her real identity a secret
 - Contains themes such as stereotyping, friendship and education
- 5. Control and Freedom: Nineteen Eighty-Four by George Orwell
 - George Orwell (1903 1950) was a British author who predominantly wrote about social issues and politics









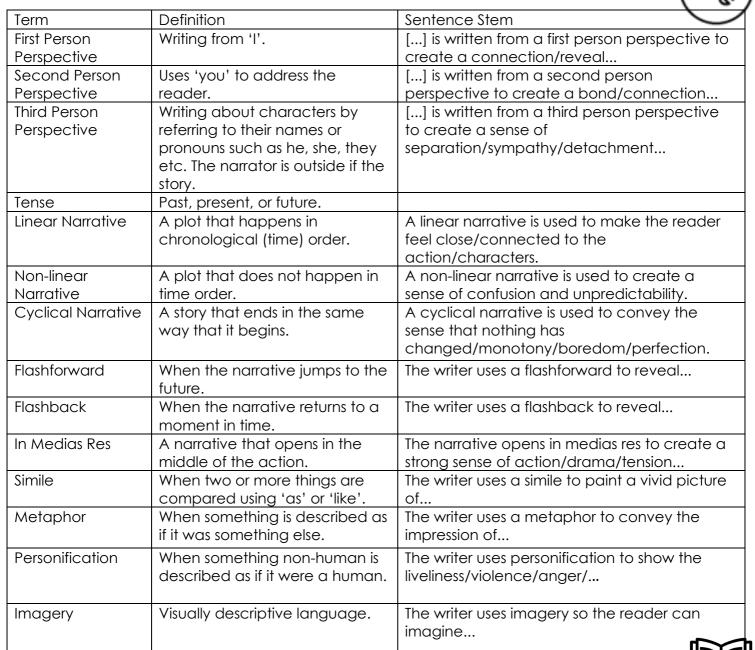
- 1984 is a dystopian novel set in a totalitarian world where the lives of the people are controlled by their leader, Big Brother
- The novel is written from a third person perspective and describes the life of Winston Smith
- Life in the imagined world is cruel and harsh
- Contains themes such as politics, technology and leadership
- 6. Conflict and Justice: Every Man Dies Alone by Hans Fallada
 - Hans Fallada (1893 1947) was a German author who lived under the Nazi regime
 - The novel is written from a third person perspective and is set in Germany during World War II
 - It describes the lives of Anna and Oto, a married couple whose son is killed
 - They join the German Resistance against the Nazi regime
 - Contains themes such as family, war and courage

Further Reading Challenge:

Studied Text	Recommended Additional/Similar Reading
May Malone	 Loose Change by Andrea Levy Love from A to Z by S.K. Ali.
The Colour of Humanity	 Here I stand: stories that speak for freedom by Amnesty You're Welcome, Universe by Whitney Gardner
Welcome to Nowhere	 The Other Side of Truth by Beverly Naidoo Words in the Dust by Trent Reedy.
My Polish Teacher's Tie	 Can't Take That Away by Steven Salvatore You Truly Assumed by Laila Sabreen
Nineteen Eighty-Four	 The Hunger Games by Suzanne Collins Crongton Knights by Alex Wheatle China Dream by Ma Jian and translated by Flora Drew.
Every Man Dies Alone	 Internment by Samira Ahmed Moxie by Jennifer Mathieu



Key Literary Terms



Key Vocabulary

Prejudice	An opinion or judgement not made on reason, fact or actual experience.
Discrimination	Unfair treatment based on someone's gender, age, ethnicity etc.
Racism	Treating someone differently or unfairly because of their ethnic or racial group.
Stereotype	An oversimplified, generalised or widely held image or idea about a person or group of people.
Ableism	Discrimination against someone with a disability.
Dystopian	An imagined state where there is great injustice and/or suffering
Refugee	A person who has been forced to leave their country as a result of war, natural disaster, or persecution.