

Drama GCSE AQA Section C Live Theatre

Example question:

Describe how one or more actors used their vocal and physical skills to show how their character develops. Analyse and evaluate how successful they were in showing how their character develops to the audience.

You could make reference to:

- vocal skills, for example pitch, pace and tone of voice
- physical skills, for example body language and facial expression
- a scene or section and/or the production as a whole.

[32 marks]

Context, context, context!

1984 and 1985

A village in County Durham

Miners strikes

Maggie Thatcher

Police brutality

Poverty

Class (working vs middle)

Access to the arts (for the privileged only – money)

Gender stereo-types

Cross dressing

Homophobia

Family values

Write in detail about position on stage and what it showed the audience.



Explain clearly what the actor / actors were doing physically and vocally and the impact that had on the audience.

Poise, posture, gesture, position, proxemics, movement, facial expression, tension, interaction.

Pitch, pace, pause, emphasis, accent, volume.

Characters

| | |
|-----------------|-----------------|
| Grandma – | Ann Emery |
| Billy Elliot – | Elliott Hanna |
| Jackie Elliot – | Deka Warmesley |
| Tony Elliot – | Chris Grahamson |
| Mrs Wilkinson – | Ruthie Henshall |
| Michael – | Zach Atkinson |

